



Cooperation of museum and academic community

- Museum of Arts and Crafts in Zagreb (main Croatian AthenaPlus project partner)
- Department of Information and Communication Sciences at University of Zagreb Faculty of Humanities and Social Sciences

Creating two virtual exhibitions using the MOVIO tool

- “For Better or Worse... / Wedding Clothes from 1865 to Nowadays” (<http://54.247.69.120/build/movio/movioTraining39/>)
- “Herman Bollé – The Builder of the Croatian Capital” (<http://54.247.69.120/build/movio/movioTraining40/en/>)

U DOBRU I ZLU

Vjenčana odjeća
od 1865. do danas



- ▼ GLAVNI IZBORNIK
- ▼ UVOD
- ▼ KATALOG
- ▼ IGRE
- ▼ U DOBRU I ZLU – DIGITALNA IZLOŽBA

UVOD

Cilj izložbe "U dobru i zlu":
Vjenčana odjeća od 1865.
do danas je pokazati kako je
izgledala vjenčana odjeća u
Hrvatskoj od 19. st do danas.

U DOBRU

/ VJENČANA ODJEĆA OD 1865. DO DANAS
/ WEDDING FASHION FROM 1865 UNTIL PRESENT



I ZLU

Uvod



O izložbi

Zakonski okvir bračnog života



Od liberalizma do katolicizma

19. stoljeće



Formiranje građanske tradicije

Razdoblje secesije



Bijelo kao modni imperativ

Razdoblje između ratova



Razdoblje 1940-ih



Razdoblje 1950-ih



Razdoblje 1960-ih



U DOBRU I ZLU

Vjenčana odjeća
od 1865. do danas



19. STOLJEĆE

RAZDOBLJE SECESIJE

RAZDOBLJE IZMEĐU RATOVA

RAZDOBLJE 40-IH

RAZDOBLJE 50-IH

RAZDOBLJE 60-IH

RAZDOBLJE 70-IH

RAZDOBLJE 80-IH

RAZDOBLJE 1990-IH DO DANAS

▼ IGRE

▼ U DOBRU I ZLU – DIGITALNA
IZLOŽBA

Your position: Home » Katalog » Razdoblje secesije

Doznajte više o ovom razdoblju ♥.



1905
Vjenčani portret



1905

Vjenčanica

Osijek, 1905.
svileni atlas, čipka, voile
dulj. bluze 45 cm
dulj. suknje 165 cm
Muzej za umjetnost i obrt,
Zagreb.
MUO 13156



1907
Vjenčanica



Vjenčanica



Vjenčanica



Podsuknja



Vjenčani portret

1903

1904

1905

1906

1907

▼ GLAVNI IZBORNİK

▼ UVOD

ZAKONSKI OKVIR BRAČNOG ŽIVOTA

19. STOLJEĆE

RAZDOBLJE SECESIJE

RAZDOBLJE IZMEĐU DVA SVJETSKA
RATA

RAZDOBLJE 1940-IH

RAZDOBLJE 1950-IH

RAZDOBLJE 1960-IH

RAZDOBLJE 1970-IH

RAZDOBLJE 1980-IH

RAZDOBLJE OD 1990-IH DO DANAS

▼ KATALOG

▼ IGRE

▼ U DOBRU I ZLU – DIGITALNA
IZLOŽBA

Your position: Home » UVOD » RAZDOBLJE 1970-IH

RAZDOBLJE 1970-IH



« Prijašnje razdoblje

Iduće razdoblje »

FULL HISTORY

IMAGES

TEXTS

PROMJENE 70-IH



Ekonomski prosperitet, optimizam i slavljenje ženstvenosti, tipični za prethodno desetljeće u 1970-im godinama zamjenjuju ekonomska kriza, inflacija, socijalni i rasni nemiri, studentski protesti i teroristički napadi. Pridružuje im se i ženska pobuna protiv nametnutih ideala ženskosti. Društvena su se zbivanja, naravno, odrazila i na modu koju sada karakterizira raznolikost i individualnost u odijevanju. Miješaju se različiti stilovi, modni kreatori inspiraciju pronalaze i u turbulentnim zbivanjima, i u modi prethodnih desetljeća i u radnoj odjeći poput kaubojске ili farmerske odjeće. Tipična je krilatica za odijevanje tog vremena *anything goes* (sve može proći). Odijevanjem je dominirao hippy izgled kao simbol pobune protiv gradskog, poslovnog

odijevanja i koji je inspiraciju nalazio u povratku prirodi i etnomodi neeuropskih kultura. Obavezne su bile hlače „u trapez“ te midi ili dugačke suknje. Popularna su bila i pokrivala za glavu poput turbana. Obuća je često bila „na platformu“. Povratak prirodi oživio je interes i za obrtnu proizvodnju i za ručni rad.

Write comment

[permalink](#)



PROMJENE U MODI

U ženskom su se odijevanju dogodile dvije velike promjene: prva je promjena ženske siluete — strogu trokutastu liniju mini haljine, zamijenila je vitka (izdužena) silueta midi i maxi haljina, a druga se promjena odnosi na sve češću zastupljenost hlače u ženskom odijevanju. Yves Saint Laurent popularizirao je ženska odijela inspirirana modom 1940-ih godina. Karakterizirala su ih podstavljena ramena koja su im davala oštar profil te široke, gotovo do poda dugačke hlače. Modni centar svijeta i dalje je bio Pariz, ali ozbiljna su mu konkurencija postali Milano i New York. Muškom modom također su dominirale hlače „u trapez“ u kombinaciji s uskim sakoom širokih revera. Sredinom 1970-ih zamjenjuju ih komotnija odijela — šiiri, blago strukirani sakoi, a hlače imaju falte u struku radi veće udobnosti. Glavni časopis o europskim modnim trendovima i dalje je *Svijet*. Novost koju nam sada on nudi su krojni arci preuzeti iz zapadnonjemačkog časopisa *Neue Mode*. Među jugoslavenskim ženskim čitateljstvom, kulni status imao je zapadnonjemački časopis *Burda*. On je bio osobito cijenjen radi preciznosti svojih krojnih araka. Sve popularniji butici gotovo u potpunosti su istisnuli modne salone. Odjeća koju su nudili često je bila jeftinija kopija zapadnoeuropske mode.





Herman Bollé

The Builder of the Croatian Capital

- ▼ HOME
- ▼ HERMAN BOLLÉ (1845 – 1926)
- ▼ ZAGREB EARTHQUAKE 9TH NOVEMBER 1880
- ▼ MUSEUM AS AN EXHIBIT
- ▼ ZAGREB CATHEDRAL
- ▼ MONUMENT RESTORATION
- ▼ CATHEDRAL WORKSHOP – THE CRAFTS SCHOOL
- ▼ LOCATIONS ON GOOGLE MAP
- ▼ BUILDINGS
- ▼ INTERACTIVE GAMES

HERMAN BOLLÉ BUILDER OF CROATIAN CAPITAL

Museum of Arts and Crafts
Herman Bollé
17.4. - 23.8.

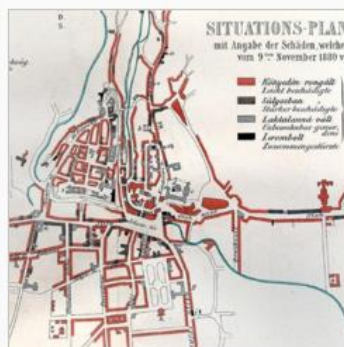


HERMAN BOLLÉ



Herman Bollé is one of the most important Croatian architects of the late 19th and early 20th century.

ZAGREB EARTHQUAKE 1880.



On 9 November 1880, in 7 hours and 33 minutes Zagreb was hit by a powerful earthquake....

MUSEUM AS AN EXHIBIT



Bollé is one of the founders and first director of the Museum of Arts and Crafts and School of Crafts.

THE CATHEDRAL



When the mighty earthquake rocked the church, the pillars were broken and whole hats ...

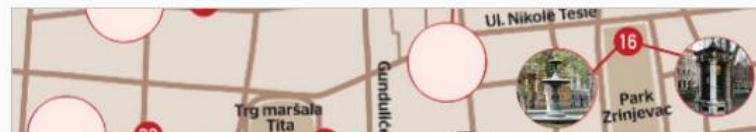
CRAFTS SCHOOL



BUILDINGS



INTERACTIVE GAMES



Content development and reuse

HOME

HERMAN BOLLE (1845 – 1928)

LOCATIONS ON GOOGLE MAP

MONUMENT RESTORATION

MUSEUM AS AN EXHIBIT

ZAGREB EARTHQUAKE 9TH NOVEMBER 1880

ZAGREB CATHEDRAL

BUILDINGS

ARCHBISHOP'S PALACE, RESTORED 1880 – 1882

ARCHDIOCEAN SEMINARY WITH A CHAPEL, KAPTOLO 29, BUILT 1881 TO 1882

ART STUDIOS, ILICA STREET 83 (WARD), 1885 TO 1886

CANONICAL MANOR, KAPTOLO 6, 1881 – 1882 (GOTOVO)

CANONICAL MANOR, KAPTOLO 21, 1885 TO 1886 (GOTOVO)

COMMERCIAL BANK BUILDING IN ZAGREB, ILICA STREET 28 / TOMČEVA STREET EXTENDED 1880 (NAČI VISE TEKŠTA MISLI DA JE TO NEKOGLAVICE, 1870 VREĐE ZA DOORNE LUKOVE)

CONVENT OF ST. MARY MAGDALENE ORDER, NAZOROVA STREET 21, 1879 (GOTOVO)

CHAPEL OF THE HOLY CROSS, ILIRIJA SQUARE, 1870 (GOTOVO)

CHEMICAL LABORATORY (NOW LIBRARY OF CROATIAN ACADEMY OF ARTS AND SCIENCES), STROJSMER SQUARE 14, 1883 TO 1884 (NALJICA GOTOVO)

CHURCH OF ST. MARY AT DOLAC, TVALČEVA STREET, RESTORED 1885 (NALJICA GOTOVO)

DANOKO CATHEDRAL, STROJSMER SQUARE 1, 1866 TO 1882 (GOTOVO)

EVANGELICAL CHURCH AND PALACE IN ZAGREB, GURUČIČEVA STREET 28, 1881 TO 1884 (GOTOVO)

FRANCISCAN CHURCH, KAPTOLO 9, RESTORED 1885 TO 1887, 1901 TO 1902 (NALJICA GOTOVO)

GREEK CATHOLIC CHURCH OF SAINTS CYRIL AND METEODIUS, CHILIMETOVSKA STREET 5, REBUILT 1882 TO 1886 (NALJICA GOTOVO)

METEOROLOGICAL COLUMN, 1884 AND FOUNTAIN, 1883 IN THE PARK ZRINSKI TRG (GOTOVO)

MIROGOJ COMPLEX, HERMAN BOLLE ALLEY, 1879 TO END OF 1930S (GOTOVO)

MUSEUM OF ARTS AND CRAFTS AND

Archbishop's palace, restored 1880 – 1882



Archbishop's palace (Croatian: Nadbiskupski dvor) is a complex of buildings in the city of Zagreb, which its present appearance gained in rebuilding after an earthquake in Zagreb. Reconstruction of the complex was completed in 1882, and was carried out by the project of Herman Bolle. The precise performance of works virtually nowhere is stated, and not even are specified procedures performed at the facility. The year 1882, when restoration of the facade of the Palace and the construction of greenhouses were carried out was for Bolle's career one of the most important and fruitful.

Source:

- Denjanović, D. (2011). Obnova kompleksa zagrebačkog nadbiskupskog dvora 1879–1882. godine. Retrieved 1 August 2015, from <http://www.milodjordic-zagreb.hr/naobnove-nadbiskupskog-dvora-zagreb/>

Additional links:

- Nadbiskupski Dvor | Provincija Beogradskog Začeka BDM - Zagreb. Retrieved 1 August 2015, from <http://www.milodjordic-zagreb.hr/naobnove-nadbiskupskog-dvora-zagreb/>



Locations on Google map

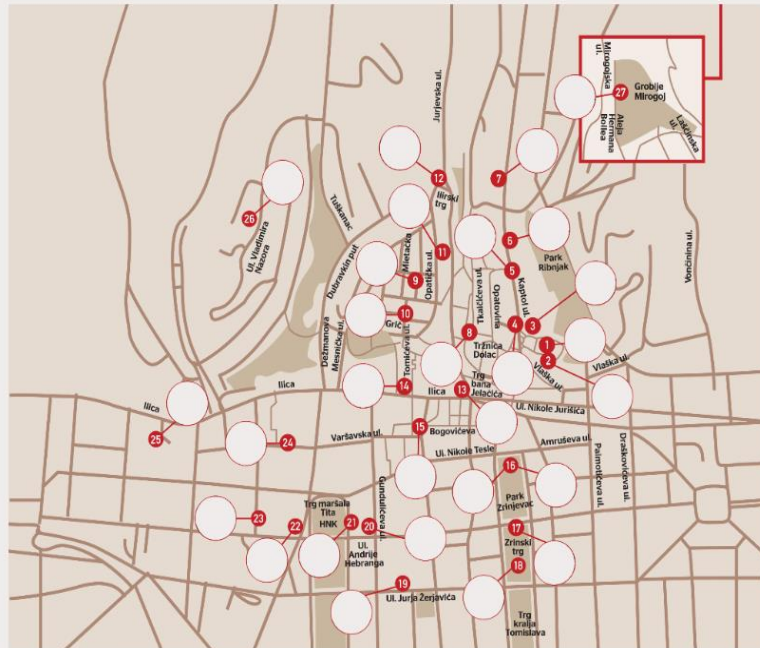
Map that shows Bolle's realizations in Zagreb. Click on any of the images to learn more about that building.

Map Satellite



Archbishop's palace, restored 1880 – 1882

Archbishop's palace (Croatian: Nadbiskupski dvor) is a complex of buildings in the city of Zagreb, which its present appearance and vision gained in rebuilding after an earthquake in Zagreb. Reconstruction of the complex was completed in 1882, and was carried out by the project of Herman Bolle.



Archbishop's palace

Zagreb Cathedral

Archbishop's palace

Archdiocesan seminary with a chapel

Central tower: Kaptol 8

Art studio

Stevanović House

Franciscan Church

Mirogoj Complex

Dionisić Church

Trinity House of Herman Bolle

House of Arts and Crafts

Spencer – Dornelli House

Metrological column

Biogorica church and school

Convent of St. Mary Magdalene Order

Palace of the Croatian Academy of Sciences and Arts

Park Rujev

Chapel of the Holy Cross

Foundation in park Zrinski

Convent of St. Mary at Dolac

Church of St. Mary at Dolac

Teacher's Training School

Chemical laboratory

Great Catholic Church of Saints Cyril and Methodius

St. Mary's Church

Pedagogical manor Nova Vrbica

Canonical manor Kaptol 21

Place of the Department of Transport and Location for the Government

Solve everything Solution circle Reset

Interactive games



Bollé puzzle game



Zagreb Cathedral



St. Mark's Church



Mirogoj Complex



Museum of Arts and Crafts



Archdiocesan seminary with a chapel



Stanković House



Franciscan Church

Mirogoj Complex

Orthodox Church



Trnović House of Hermančić



Museum of Arts and Crafts



Spremiš – Domstoli House



Moltara equal column



Evangelical church and school



Convent of St. Mary Magdalene Order



Palace of the Croatian Academy of Sciences and Arts



Park Rijnak



Cathedral of the Holy Cross



Fountain in Park Zrinjevac



Commercial Bank Building



Church of St. Mary at Dolac



Teacher's Training School



Chemical Laboratory



Greek Catholic Church of St. Ignace and Mathias



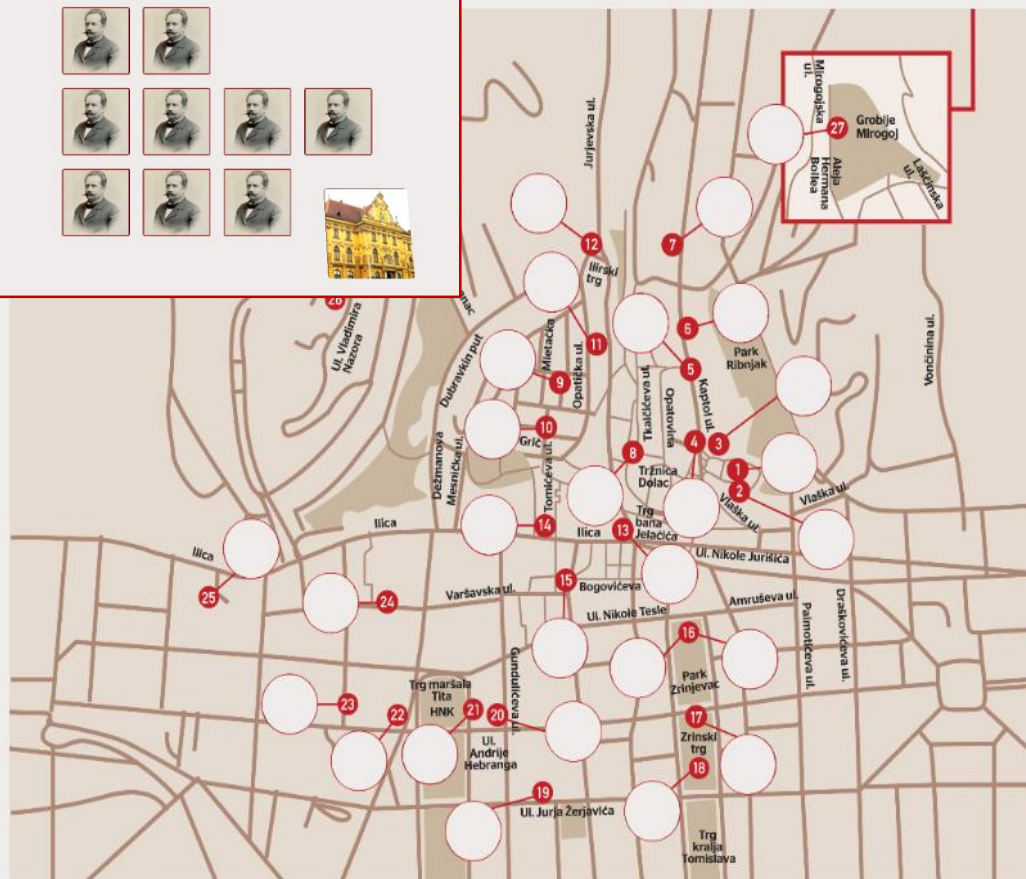
St. Mark's Church



Procuratory manor Nova Vias 5



Cathedral manor, Kapla 21



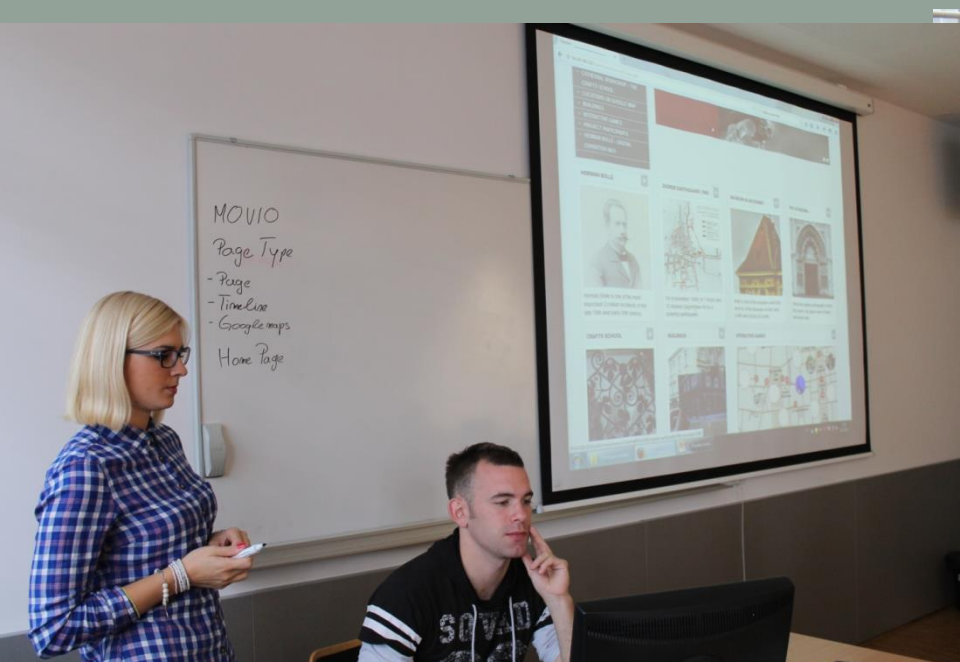
Palace of the Department of Religion and Education of Croatian National Government

Solve everything Solution circle



Reset







Thank you for your attention!