INTERNATIONAL CONFERENCE
CONFERENZA INTERNAZIONALE

ATHENA PLUS
Access to cultural heritage networks for Europeana

GLAMs going digital! Multilingualism, Creativity, Reuse

Le istituzioni culturali e il digitale! Multilinguismo, creatività, riuso

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delle biblioteche italiane

Ministero dei beni e delle attività culturali e del turismo

ICCU

ABOUT US

AthenaPlus is a Best Practice Network.
Its main objective is to make cultural heritage more widely accessible through Europeana. By sharing experience from dozens of experts from all over Europe, the project supports the development of new applications for digital heritage.

AthenaPlus
is a project
of the Europeana
Ecosystem

europeana
think culture

32 MONTHS
(March 2013 – October 2015)

41 PARTNERS

21 European countries

38 cooperation agreements with GLAMs

25 LANGUAGES

6 MoUs with other projects

ABOUT US

AthenaPlus builds on the results of the experience developed by the previous Athena project where LIDO and the Athena Ingestion Server and Mapping Tool MINT have been developed.

The main target groups of AthenaPlus are: the content-contributing community, the aggregators, government and policy bodies, agencies for culture, sister projects, the digital cultural heritage research community, the national research and competence centres in the areas of cultural heritage and e-infrastructures, the tourism sector, the education market and schools, Europeana with its Network and Labs.

The overall objective is to bring together relevant stakeholders and content owners from museums and other cultural institutions all over Europe, as well as evaluate and integrate specific tools, based on a common agreed set of standards and guidelines to create harmonised access to their content.

ATHENA
Access to cultural heritage networks across Europe

LINKED HERITAGE

ATHENA PLUS
Access to cultural heritage networks for Europeana

europeana
think culture

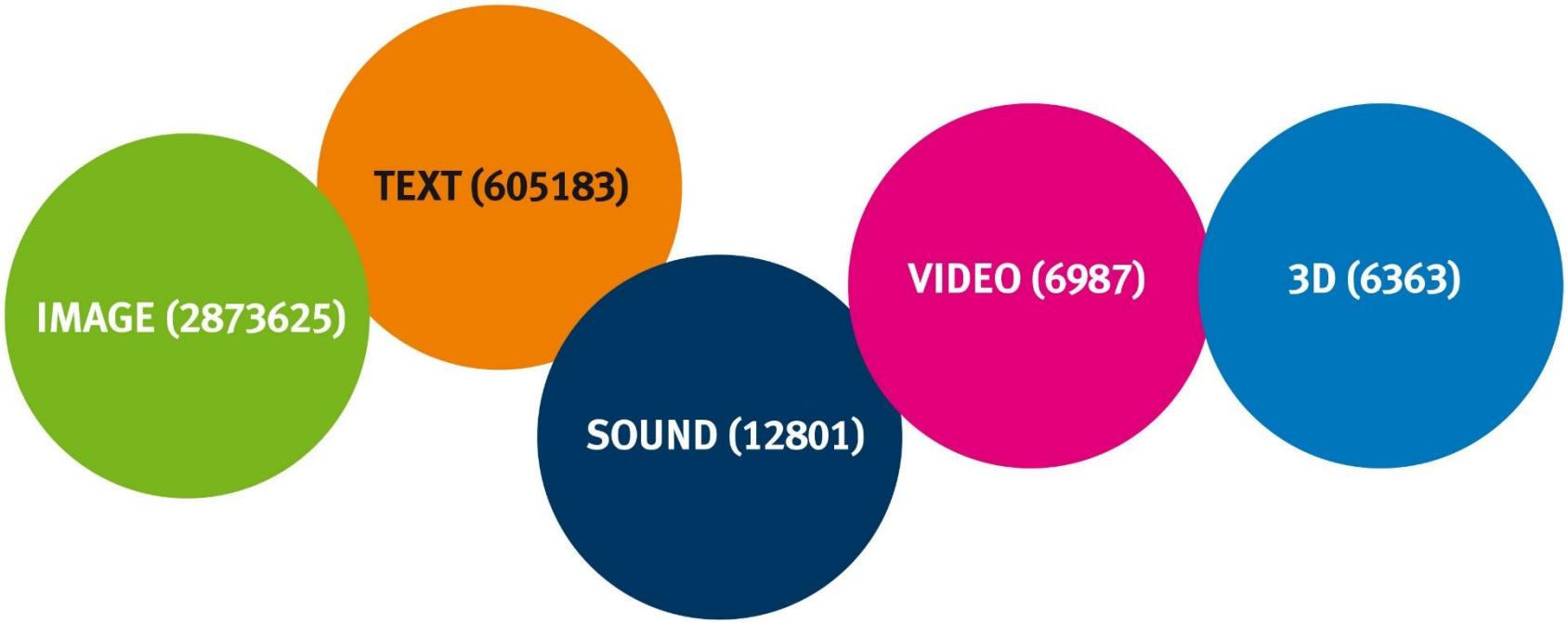
AGGREGATION

AGGREGATION

With **3.4 million** records AthenaPlus is one of the largest Europeana aggregators, second only to The European Library.

39 content providers, including
11 national aggregators
almost **500** cultural institutions
24 European countries

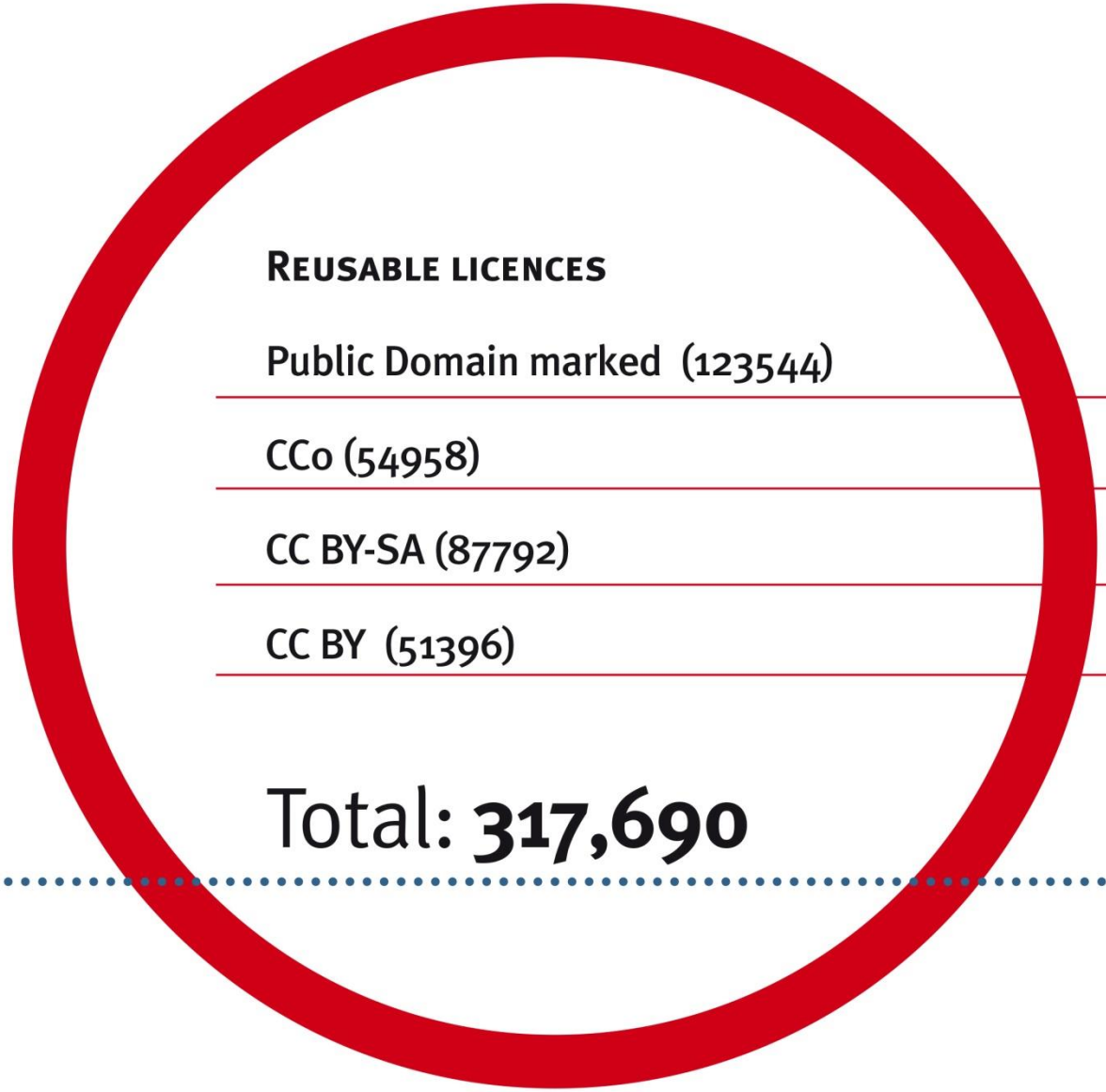
AGGREGATION

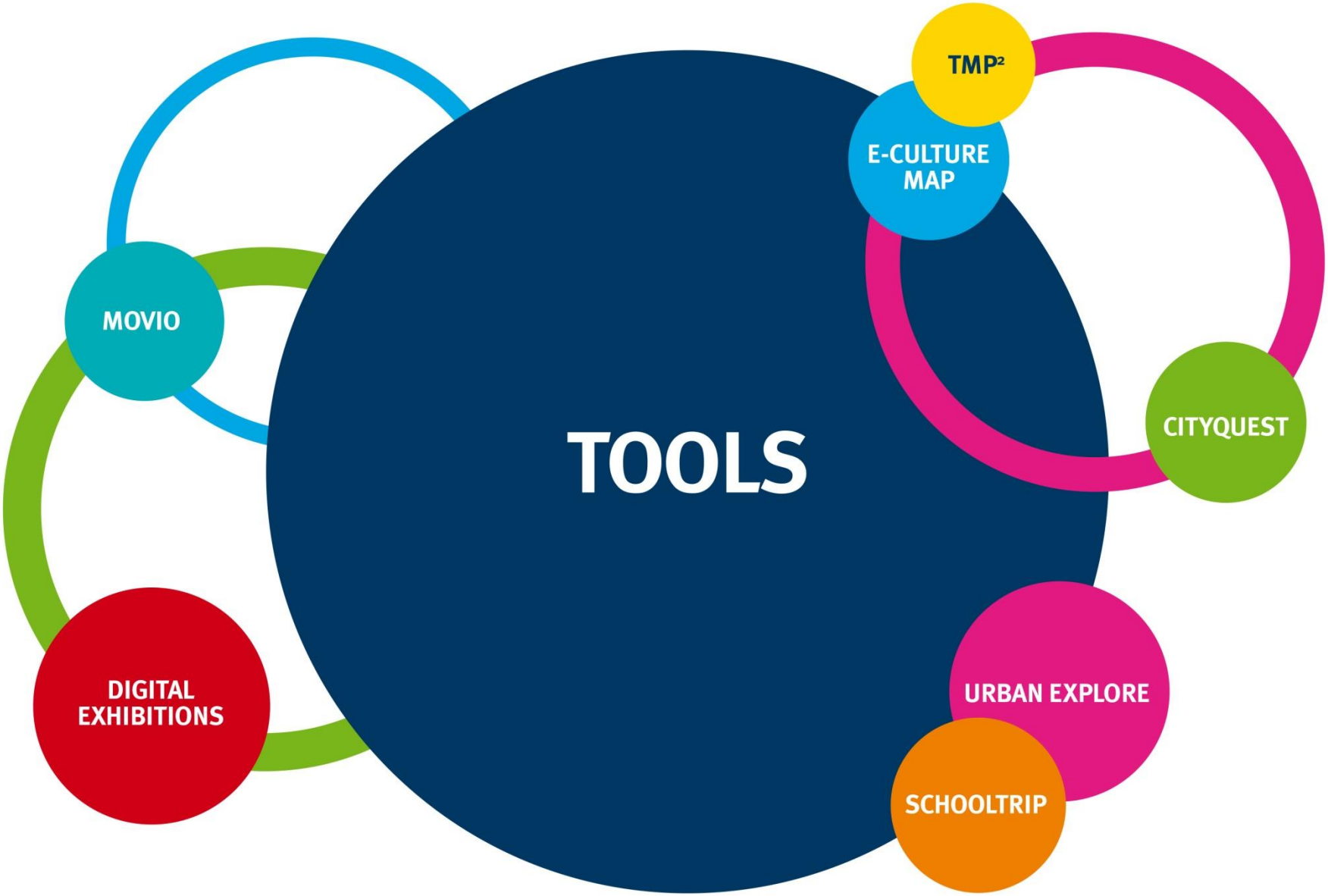


600.000 Multilingual metadata

Metadata from non partner countries:
Russian Federation, Ukraine, Vatican State

AGGREGATION

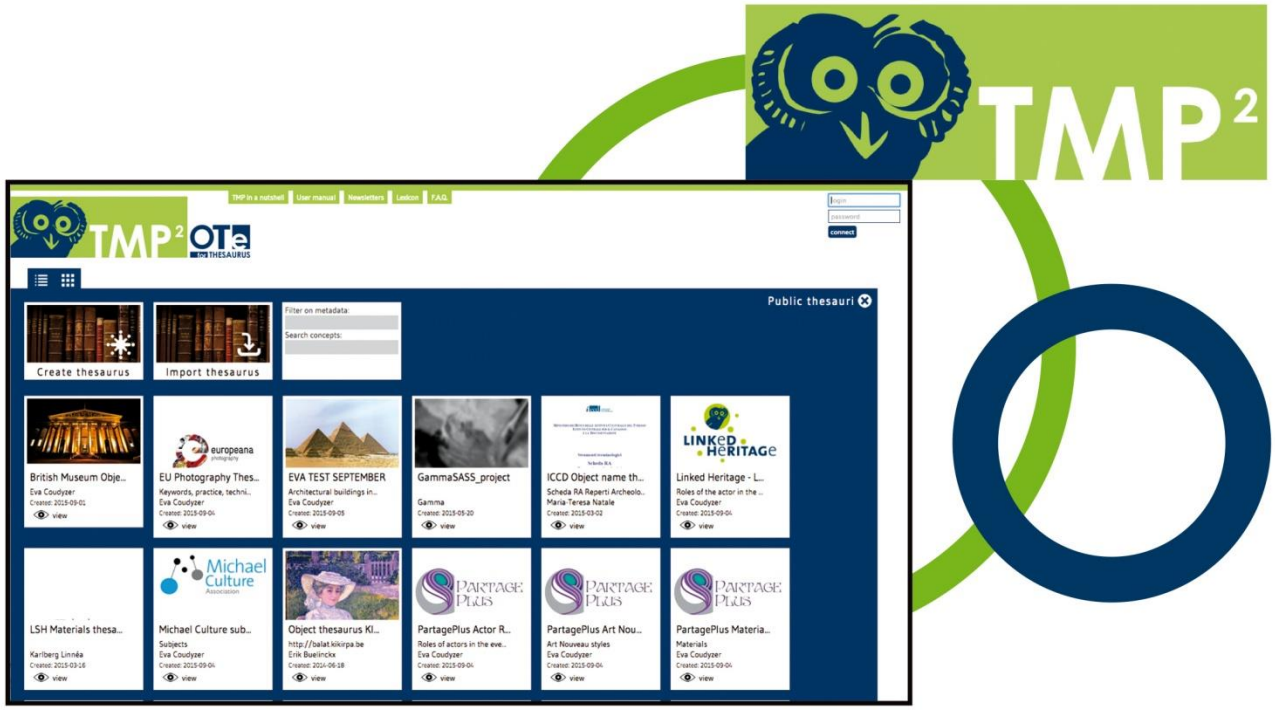



TMP²
E-CULTURE MAP
MOVIO
TOOLS
CITYQUEST
DIGITAL EXHIBITIONS
URBAN EXPLORE
SCHOOLTRIP

TOOLS

THESAURUS MANAGEMENT PLATFORM

The **TMP²** (Thesaurus Management Platform),
is a web portal for thesauri management.



TOOLS

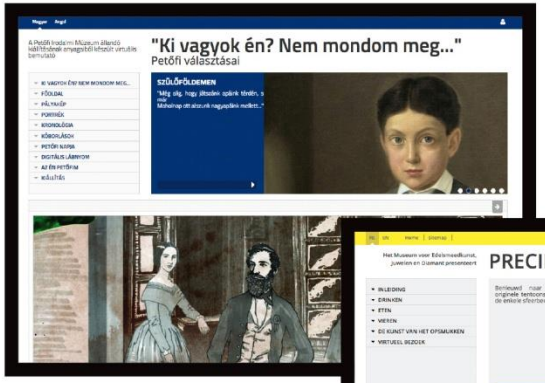
E-CULTURE MAP

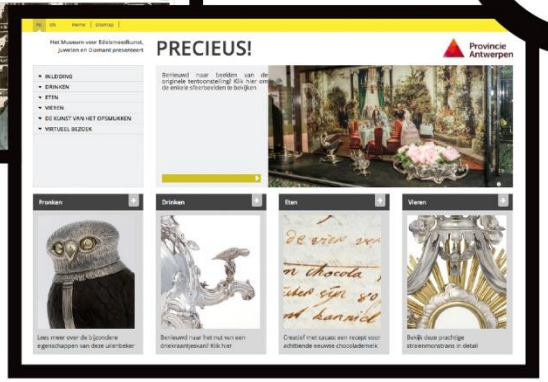
The eCultureMap has been developed to demonstrate the use and re-use of Europeana, AthenaPlus and other digital cultural heritage content, when browsing the content geographically. Currently the map has three main uses: a user may find out what cultural content is present on a certain location, plan a cultural route or upload own content.

TOOLS

MOVIO

An open source and user-friendly tool for realising digital exhibitions in an easy, creative and funny way. It can be used by curators, students, schools, and whoever wants to create a digital exhibition.





TOOLS

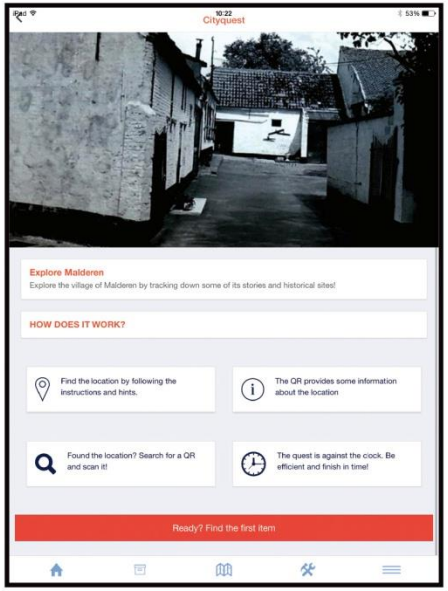
URBAN EXPLORE

Urban Explore is a tool to create and manage mobile apps as touristic and cultural digital guides in the context of collective or solo visits. As a complement to a speaker story (heritage expert, historian, city planner, art professional), the mobile app offers an access to the audio-visual history / memory of a place, in an original and emotional way.

TOOLS

CITYQUEST

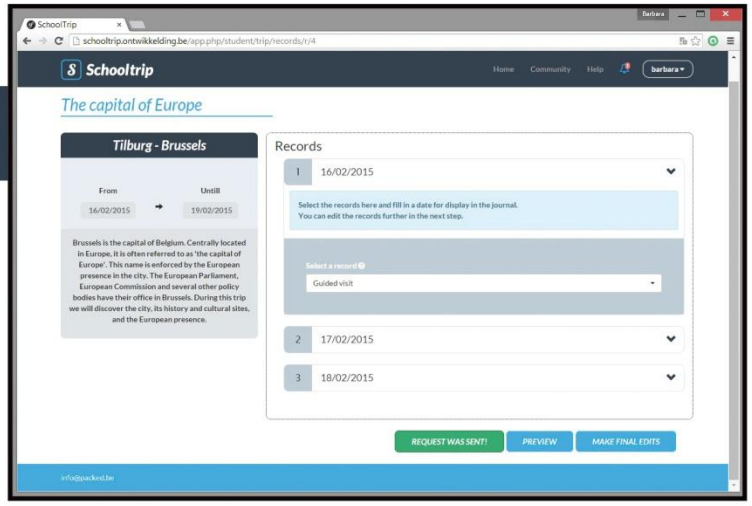
CityQuest allows cultural organisations to easily create a quest online, and publish it to a mobile app. Send your visitors around the city to discover items from your collection and the locations they are connected to. Based on hints and media you track down an item, scan the QR code on its location and learn the (hi)story behind it.

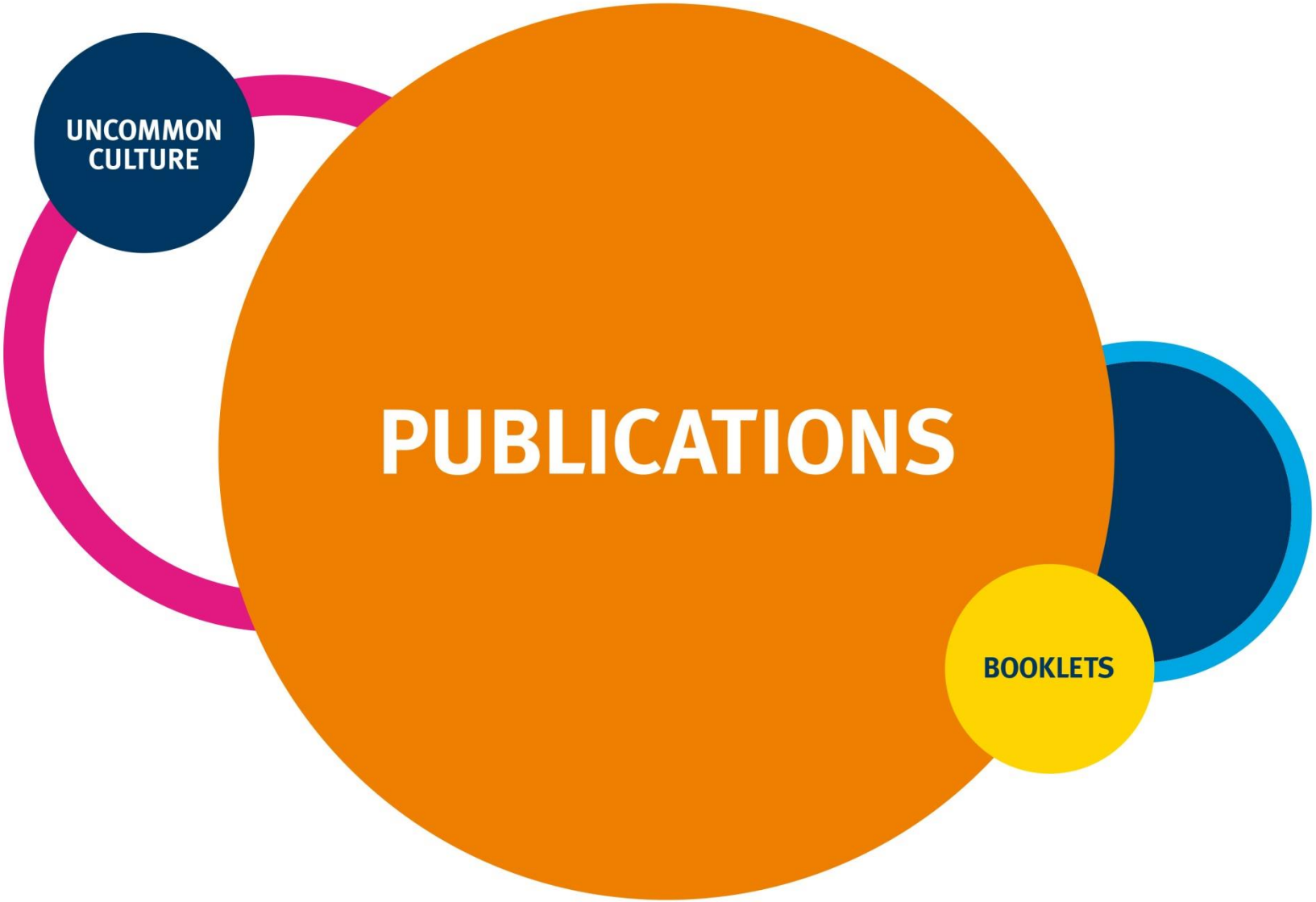


TOOLS

SCHOOLTRIP

Schooltrip is a tool that allows students to create their own school journey. Through an online interface the teacher can set a couple of parameters defining the skeleton of the trip. Students fill the template with information on practicalities, cultural heritage sites to visit, historical information, and so on. They learn to plan a travel from a to z, while incorporating our cultural heritage. At the end, a journal-like document is generated which can be used as itinerary guidebook.




UNCOMMON CULTURE
PUBLICATIONS
BOOKLETS

UNCOMMON CULTURE

The *Uncommon Culture* journal, that started in the framework of the previous ATHENA project, appears as a supporting tool for cultural heritage promotion.
The journal mission is to “provide unique perspectives on a rich variety of cultural activities in Europe. Examining cultural institutions and their collections, this magazine gives new insight into diverse cultural activities”. Moreover, it promotes Europeana and other European projects contributing to Europeana, as well as initiatives leading to this goal.

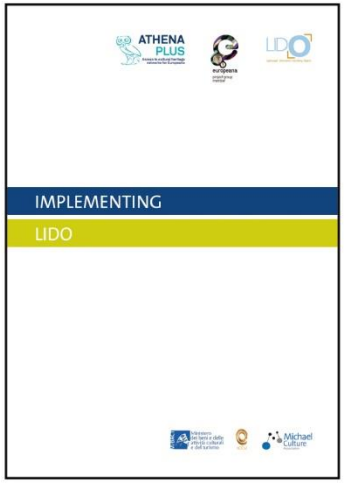
WWW.UNCOMMONCULTURE.ORG

ISSN: 2083-0599 (online)
2082-6923 (print)

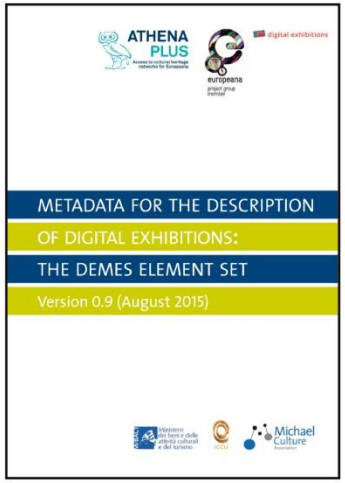
PUBLICATIONS

BOOKLETS

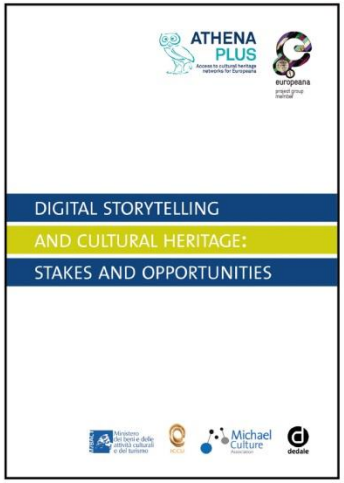
Dowload them from the AthenaPlus website



A methodology for implementing LIDO (Lightweight Information Describing Objects), and in doing so give help and advice to potential and new users of LIDO seeking to employ it.



A set of 30 descriptive elements specific to digital exhibitions, grouped into seven semantic sections based on existing standards. The seven sections, including the elements, are packaged together in a wrapper called Digital Exhibition Metadata Elements Set (DEMES).



What is digital storytelling? What tools, devices and services are available? What are the recommendations and technical guidelines for GLAMs wanting to carry out digital storytelling projects? The aim of this publication is to inform cultural institutions on stakes and opportunities given by digital storytelling and answer to their doubts.

PARTNERS

Italy (coordinator)	Istituto Centrale per il Catalogo Unico delle Biblioteche Italiane
Austria	UMA Information Technology GmbH
Belgium	Koninklijke Musea voor Kunst en Geschiedenis
Belgium	PACKED Expertisecentrum Digitaal Erfgoed Vzw
Belgium	Openbaar Kunstbezit in Vlaanderen Vzw
Belgium	Michael Culture Aisbl
Belgium	Koninklijk Instituut voor het Kunstpatrimonium
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Cyprus	The Cyprus Institute Limited
Czech Republic	Narodni Muzeum-National Museum
Estonia	Eesti Vabariigi Kultuuriministeerium
France	Ministère de la culture et de la communication
France	Association Européenne pour la Culture Juive
France	Université de Savoie
France	Dédale
France	Université Pierre Mendes France
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Germany	Philipps Universitaet Marburg
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Romania	Biblioteca Academiei Române
Romania	Institutul National al Patrimoniului
Slovenia	Javni Zavod Republike Slovenije za Varstvo Kulturne Dediscine
Spain	Departament de Cultura - Generalitat de Catalunya
Spain	Fundacio privada i2cat, Internet i innovacio digital a Catalunya
Spain	Ayuntamiento de Girona
Sweden	Riksarkivet
United Kingdom	Collections Trust Lbg

thanks!

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