

# Introduction

**Rossella Caffo**  
AthenaPlus project coordinator

**AthenaPlus workshop**  
**Innovative tools and pilots for access to digital cultural heritage**  
**in the framework of Europeana and national systems**

**Roma, 2 October 2013**



# **Table of contents**

**Coordination activity**

**ATHENA**

**Linked Heritage**

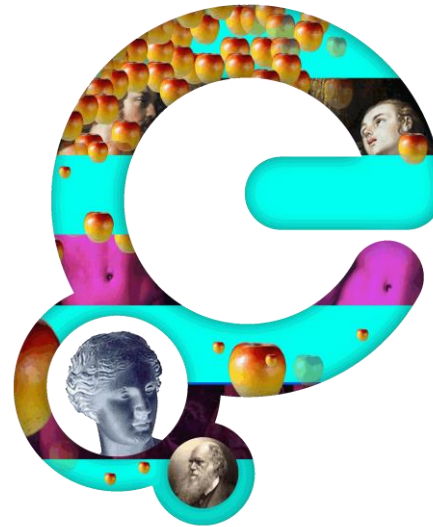
**AthenaPlus**

**Outputs, results and more...**

**Three integrated projects**



# European projects towards Europeana with ICCU participation



Europeana  
think culture



Accessible Registries of Rights Information  
and Orphan Works towards Europeana

# A coordination activity started in 2002

**A European network cooperating since more than 10  
years in the field of cultural heritage**



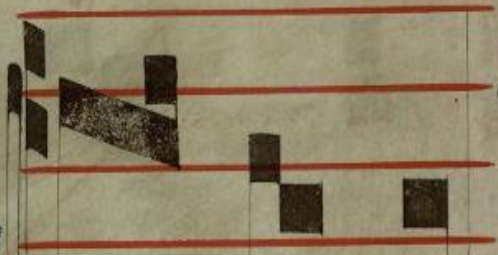


**ATHENA**

**Best practice  
network**



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Coordinated by ICCU

Network of European Museums

## **Consortium:**

20 Member States + Russia + Israel

More than 150 museums  
and other memory institutions

## **ATHENA provided**

4 millions data to Europeana  
becoming the first aggregator

## **Main results**

Harvesting format LIDO  
Aggregation tool MINT



[www.athenaeurope.org](http://www.athenaeurope.org)

A close-up photograph of a wooden mask, likely of African origin. The mask is made of light-colored wood and features three dark, circular eye openings. Red pigment is applied in vertical and horizontal bands across the face. The mask is shown against a plain, light blue background.

**Linked Heritage  
Best practice  
network**

# Linked Heritage (2011-2013)

Coordinated by ICCU

## Consortium:

39 partners from 20 Member States  
+ Israel and Russia

Ministries and government agencies,  
GLAMs, aggregators, research centres,  
publishers, SMEs.

## Main goal:

3 millions data to Europeana  
from intersectoral memory institution



[www.linkedheritage.eu](http://www.linkedheritage.eu)



# Linked Heritage (2011-2013)

## THE BEST PRACTICE NETWORK



[www.linkedheritage.eu](http://www.linkedheritage.eu)

# AthenaPlus Best Practice Network





# AthenaPlus (2013-2015)

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Coordinated by ICCU  
Network of European Museums

**Consortium:**

40 partners from 21 Member States

Ministries and government agencies,  
GLAMs, aggregators, research centres,  
SMEs.

**Main goal:**

3,6 millions data to Europeana  
80% from museums



[www.athenaplus.eu](http://www.athenaplus.eu)

## **WP 1 Project management and Coordination**

(WP Leader: ICCU, Italy)

## **WP 2 Coordination of contents and standards**

(WP Leader: ICCU, Italy)

## **WP 3 Platform for metadata aggregation**

(WP Leader: National Technical University of Athens, Greece)

## **WP 4 Terminologies and semantic enrichment**

(WP Leader: Royal Museum of Arts and History, Belgium)

## **WP 5 Creative applications for the reuse of cultural resources**

(WP Leader: META, Italy)

## **WP 6 Pilots for testing the reuse of cultural resources**

WP Leader: ICIMSS, Poland)

## **WP 7 Awareness and dissemination**

(WP Leader: SPK, Germany)



- Improvement of the aggregation platform MINT
- Semantic enrichment of cultural metadata with Linked Data
- Implementation of the Terminology Management Platform that will serve as an archive of terminologies for the cultural heritage sector
- Development of creative applications for cultural content
- Pilots for testing the creative use of cultural contents (digital exhibitions, tourist routes, education, GIS)
- Networking and training in the Europeana ecosystem

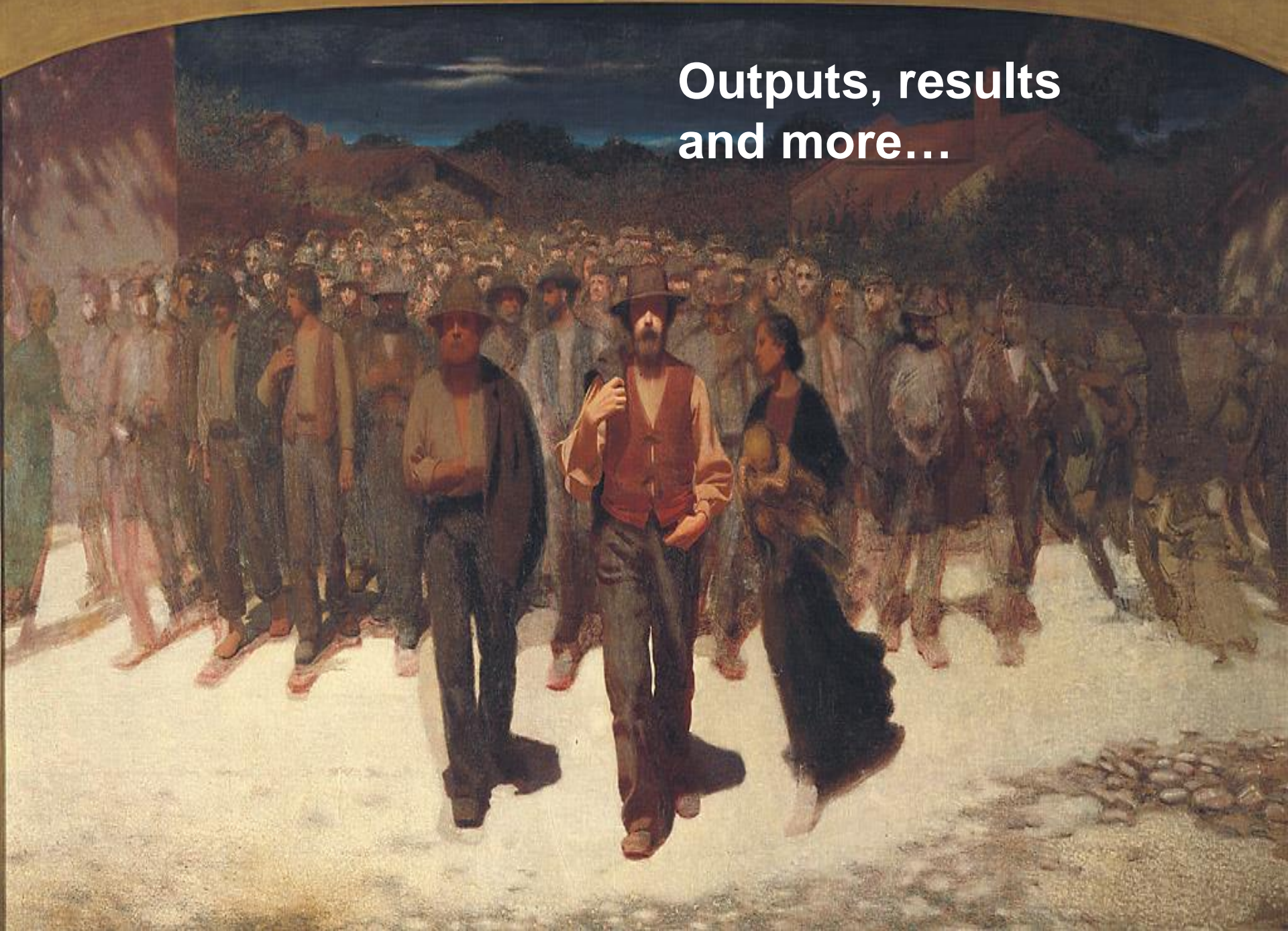
A network that:

- works and learns together
- shares good practices
- has a cross-domain approach
- grows involving new stakeholders

A community of experts proud of being part of the Europeana ecosystem and to contribute to Europeana with content, tools and expertise



Outputs, results  
and more...



## The Workflow

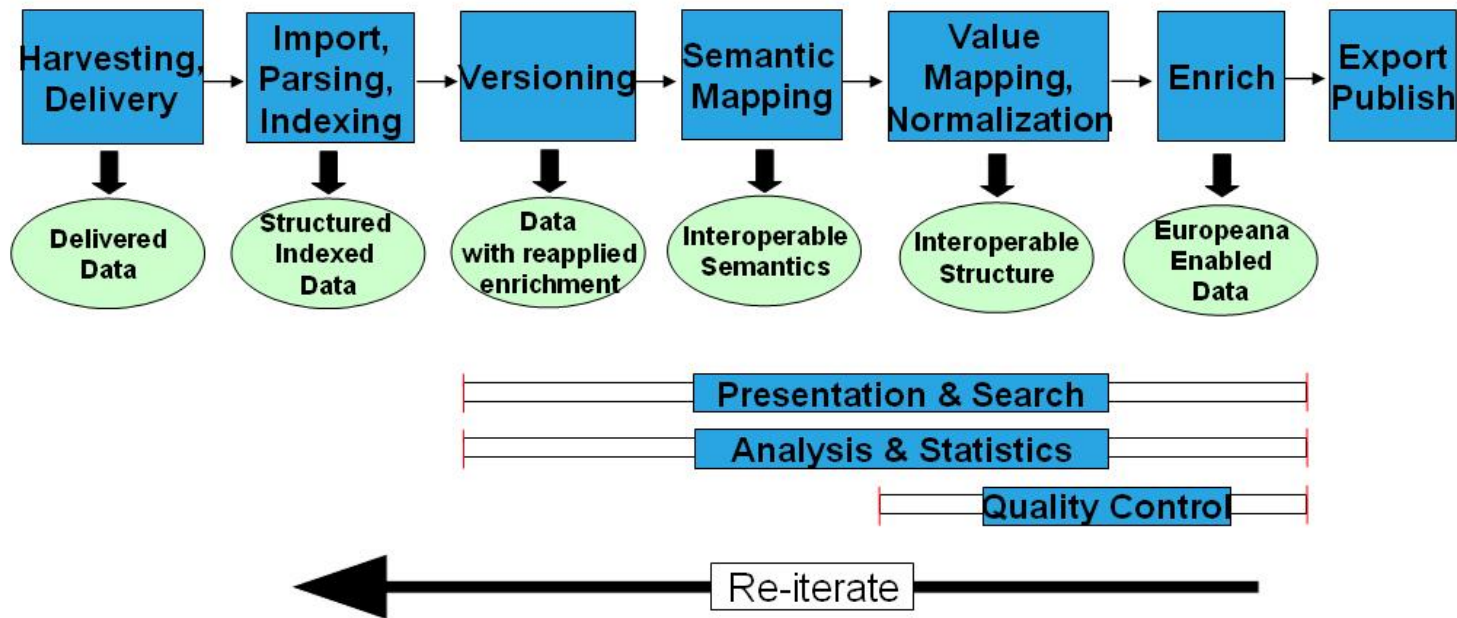
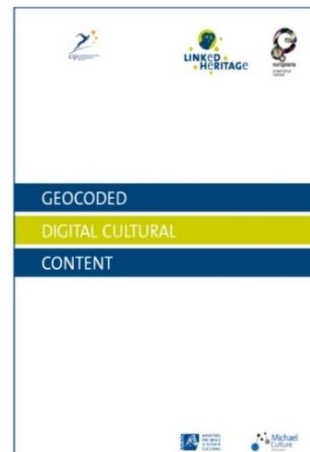
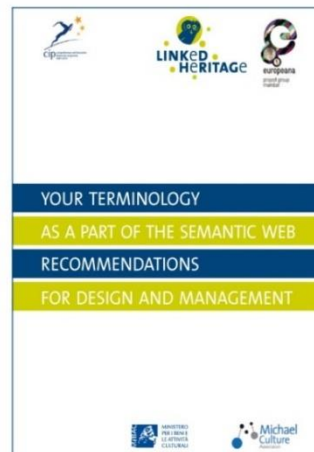
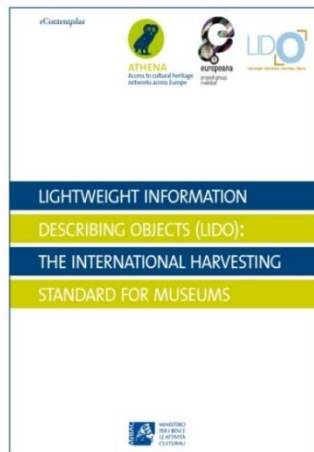
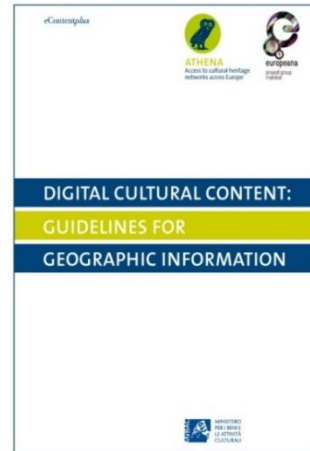


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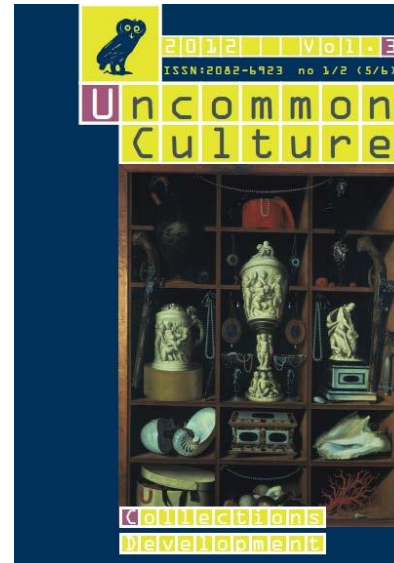
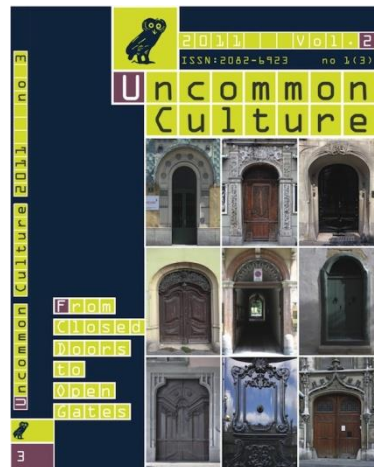
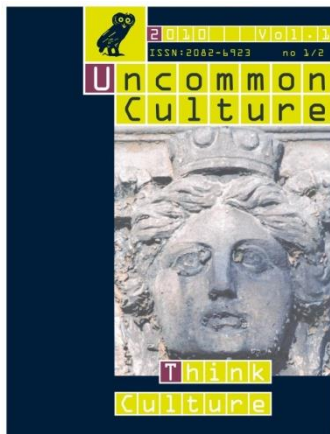
# Standards and tools





# Uncommon Culture

provides unique perspectives on a rich variety of cultural activities in Europe. Examining cultural institutions and their collections, this magazine gives new insight into diverse cultural activities.

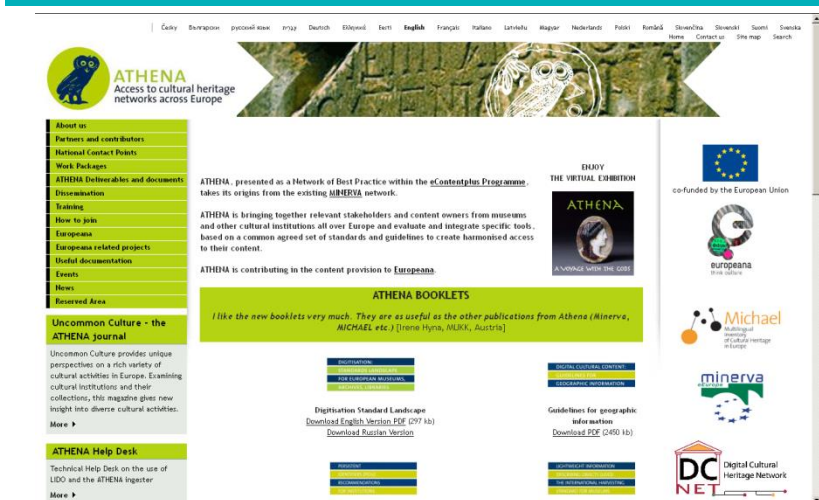


**ISSN: 2083-0599**  
(online); **2082-6923**  
(print)

<http://uncommonculture.org/>







The screenshot shows the ATHENA PLUS website homepage. The header includes the logo and navigation links. The main content area features a large image of a classical building facade. Below this, there are several sections: 'About us', 'Partners and contributors', 'National Contact Points', 'Work Packages', 'Dissemination', 'Training', 'How to join', 'Europeana', 'Europeana related projects', 'Useful documentation', 'Events', 'News', and 'Reserved Area'. A sidebar on the left contains a list of links. The main content area also includes a section for 'ATHENA BOOKLETS' with a quote from Irene Hyma, MUKK, Austria: 'I like the new booklets very much. They are as useful as the other publications from Athena (Minerva, MICHAEL etc.)'.



The screenshot shows the Linked Heritage website homepage. The header includes the logo and navigation links. The main content area features a large image of a classical building facade. Below this, there are several sections: 'About', 'Partners and contributors', 'How to join', 'Work Packages', 'Documents and deliverables', 'Dissemination', 'Content aggregation: tools & guidelines', 'Europeana', 'Events', 'News', and 'Reserved area'. A sidebar on the left contains a list of links. The main content area also includes a section for 'Evidence' with a quote from the European Commission: 'Your terminology as a part of the semantic web recommendations for design and management'.



The screenshot shows the ATHENA PLUS website homepage. The header includes the logo and navigation links. The main content area features a large image of a classical building facade. Below this, there are several sections: 'Partners and contributors', 'National Contact Points', 'Work Packages', 'Deliverables and documents', 'Dissemination', 'Content aggregation: tools & guidelines', 'How to join us', 'Europeana', 'Related projects', 'Events', 'News', and 'Reserved Area'. A sidebar on the left contains a list of links. The main content area also includes a section for 'News' with a quote from the European Commission: '2013-06-08 Europeana supports WIPO treaty to facilitate access for visually impaired and print disabled people to published works'.

# Three integrated projects

**DC-NET:** joint activities plan for DCH e-infrastructure implementation

**INDICATE:** international cooperation, use case studies, pilots, policy harmonisation

**DCH-RP:** developing and validating a Roadmap for digital preservation



- A Coordination Action with cultural institutions, infrastructure providers and a wide network of international organisations willing to contribute to the project
- Aims:
  - to harmonize data storage and preservation policies in the digital cultural heritage sector at European and international level
  - identify more suitable models for the governance, maintenance and sustainability for the infrastructure devoted to preservation of digital content
  - Roadmap for preservation
  - Registry of tools and services
  - Proof of concepts
  - Vision document

2012-2014

<http://www.dch-rp.eu/>



**Thanks**

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**[www.athenaplus.eu](http://www.athenaplus.eu)**

**[Twitter | https://twitter.com/AthenaPlusEU](https://twitter.com/AthenaPlusEU)**  
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