





GLAMs going digital! Multilingualism, Creativity, Reuse Le istituzioni culturali e il digitale! Multilinguismo, creatività, riuso



CityQuest, SchoolTrip, Movio APP, Movio Hub New tools for reusing digital cultural heritage

Barbara Dierickx (PACKED) | Sam H. Minelli (META)

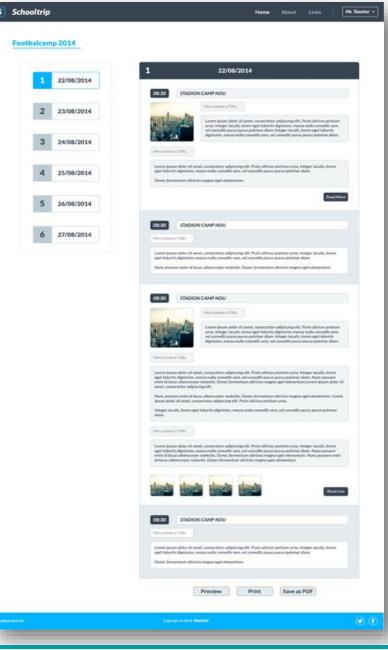
Conference Rome - October 21 2015







- SchoolTrip (PACKED vzw) is a tool for planning a school trip.
- Through an interface, the teacher provides some parameters and creates the trip framework.
- Students then collect the necessary travel information from a-z.
- The result is a document that can be taken along as an travel journal.





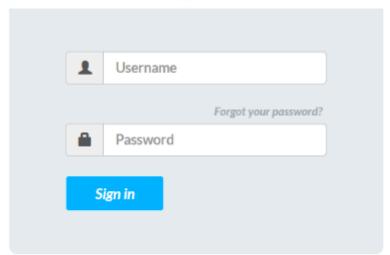




SchoolTrip was designed to

- Familiarise the students with all preparatory work & aspects of creating such trip
- Offer them links to sources of information which may differ from Google
- Present a new tool with unknown functionalities they need to learn
- Facilitate the experience of the cultural heritage they encounter during the trip, by already having read about it whilst preparing the trip

Sign In



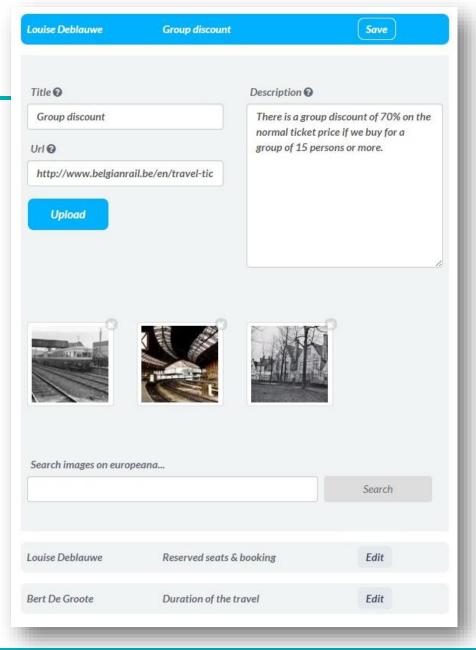






SchoolTrip features

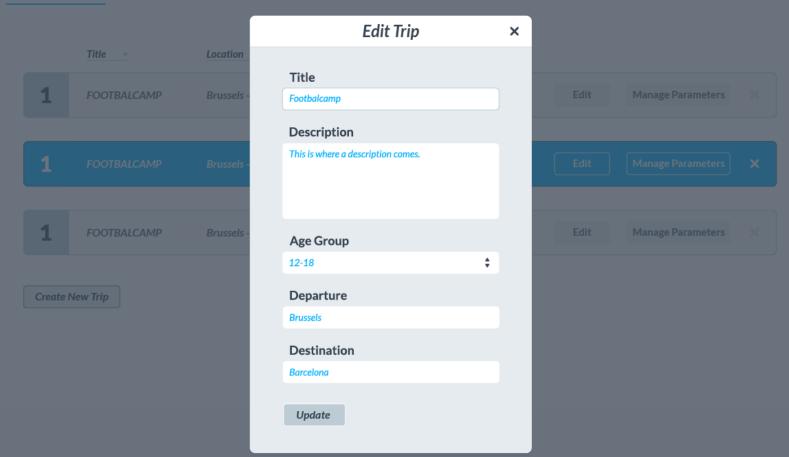
- Programme for download
- Available under MIT license, including installation instructions on GitHub
- Possibility to add own media(content) or links via Europeana API
- Work individually or in groups
- Planning a to z, including practical organisation of things and trip
- Digital heritage as part of a bigger picture
- Installation instructions available on <u>http://wiki.athenaplus.eu/index.php/SchoolTrip</u>





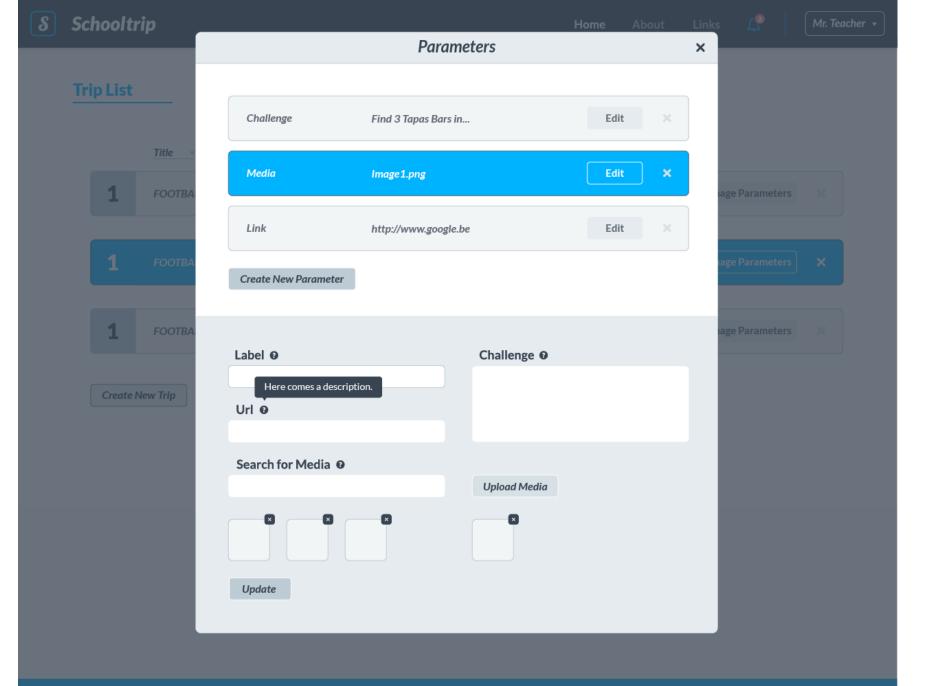


Trip List

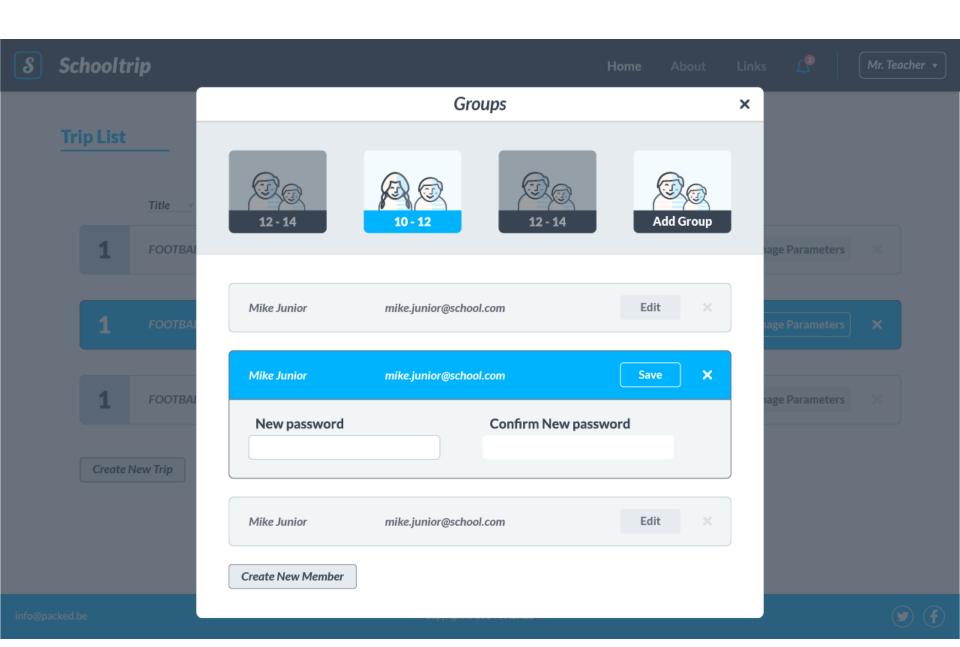




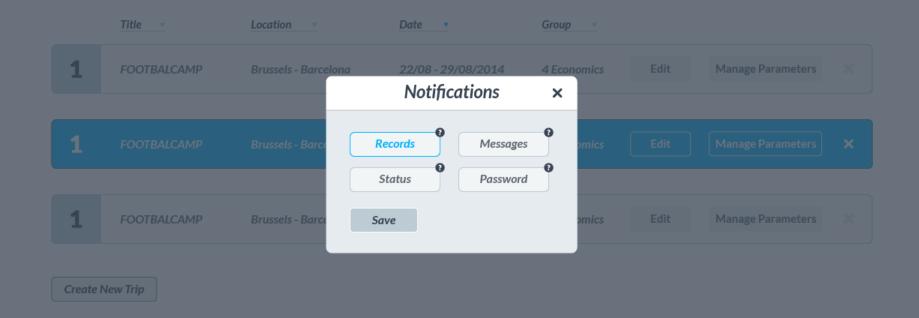


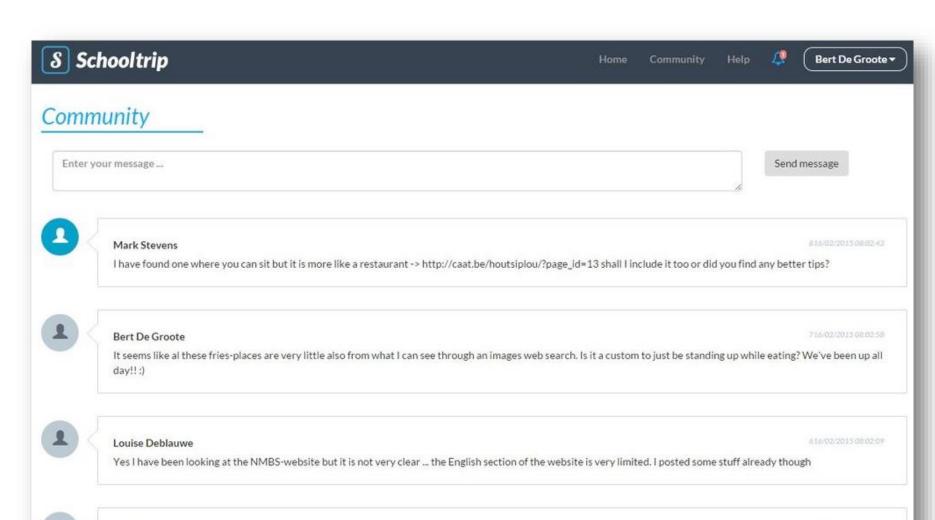






Trip List





Mark Stevens

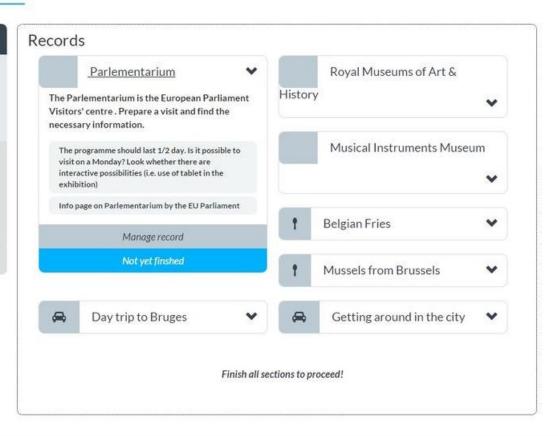
I've started on the section of the Parlementatrium. I found everything so I marked it as complete. Does anyone know about how we're going to get to Bruges?

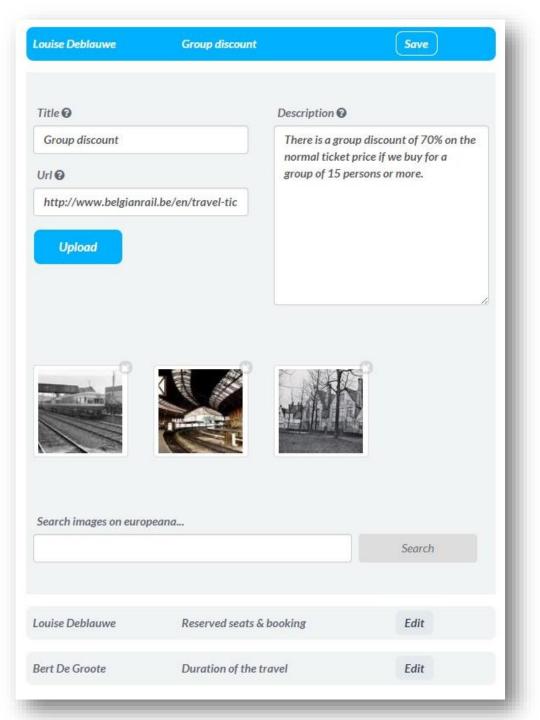
info@packed.be

The capital of Europe



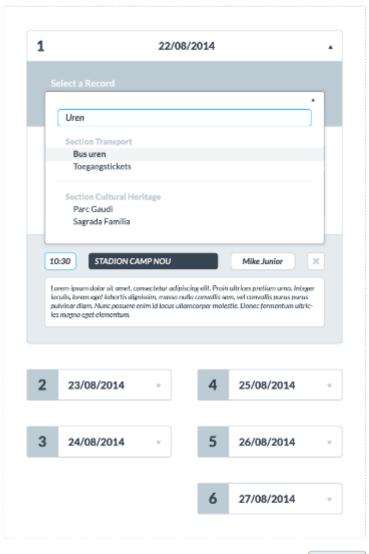
Brussels is the capital of Belgium. Centrally located in Europe, it is often referred to as 'the capital of Europe'. This name is enforced by the European presence in the city. The European Parliament, European Commission and several other policy bodies have their office in Brussels. During this trip we will discover the city, its history and cultural sites, and the European presence.





Footbalcamp 2014

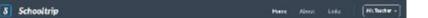




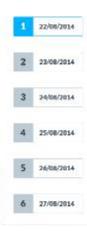
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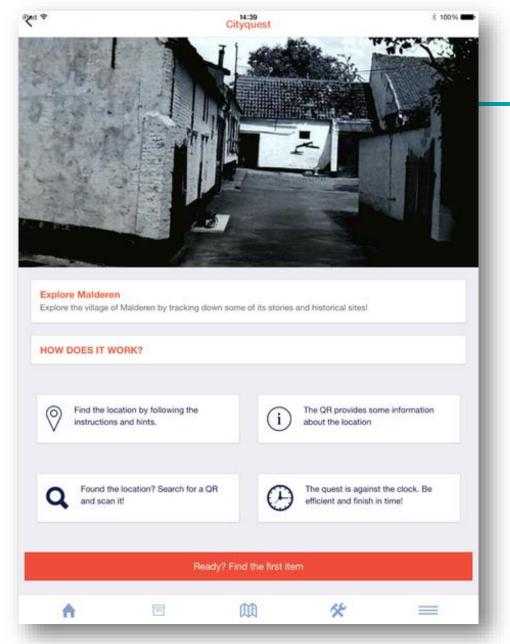
Footbalcamp 2014





Preview Print Save as PDF

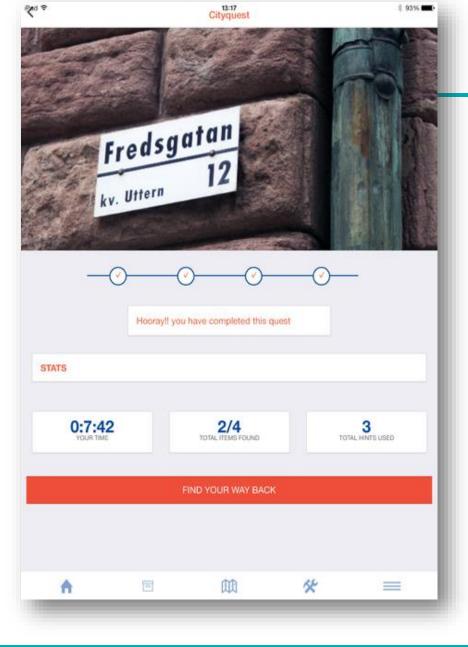
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- CityQuest (PACKED vzw) is a tool with which you can create a search/quest based on QR codes: guide your visitors through the city based on cryptic descriptions.
- Designed for institutions with strong collection link to locality (e.g. city archive, regional museum, ...)







CityQuest features:

- Free online interface (cityquest.be)
 and app (for Apple and Android)
- Create the Quest online and generate the QR-codes that are linked with every location
- Publish the Quest and enter the code in the app: multiple Quests only require one same (empty) app
- Can be played without internet connection on tablet or smartphone
- Registration of time, number of items found, number of hints used
- Code available on GitHub
- Installation instructions on http://wiki.athenaplus.eu/index.php/Cit vQuest









Create your own city quest in 5 minutes!

City Quest allows you to easily create a quest online, and publish an **iPad app** as final result.

Send your visitors around the city to discover items from your collection and the locations they are connected to.

Register now

City Quest is an open source application, licensed under [JORIS7].

It was created by **PACKED vzw** in the framework of the CIP ICT-PSP **AthenaPlus project.**











Explore Amsterdam

Title Contact person Average duration Explore Amsterdam Mike Junior 1-2 hours Organisation Disclaimer Email Hijksnouseum Mike.junior@mail.com n/a Full adress Telephone nr. Abstract Museumstraat 100 Amsterdam +3245676564 Aliquam dictarn laoreet adio nec tincidunt. Mauris ut ex sem. Maecenas accumsan enim quis mauris lobortis iaculis. Status Select a status 🔻 Upload new image PRINT ALL QR PUBLISH Last edited on 22/08/2014 by Mike Junior



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Explore Amsterdam •

Title

Explore Amsterdam

Organisation

Rijksmuseum

Full adress

Museumstraat 100 Amsterdam



Contact person

Mike Junior

Email

Mike.junior@mail.com

Telephone nr.

+3245676564



Average duration

1-2 hours

Disclaimer

n/a

Abstract

Aliquam dictum laoreet odio nec tincidunt. Mauris ut ex sem. Maecenas accumsan enim quis mauris lobortis iaculis.

Status

Select a status ▼

PRINT ALL QR

PUBLISH

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Items ▶

Items •



Grachtengordel

Anne Frank

Rembrandhuis

Amsterdamse Wallen

5 Leidseplein

CREATE NEW ITEM

Title

Anne Frank

Full description

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent eget nisl ac justo cursus pulvinar. Suspendisse maximus lorem ac nibh malesuada suscipit. Cras maximus eu ligula finibus dapibus. Aliquam erat volutpat. Nunc nunc arcu, convallis ut efficitur ut, faucibus ac magna. Nam condimentum pretium enim eu fringilla. Vestibulum scelerisque enim nec ante cursus, non iaculis orci mollis... Read More

Cryptic description

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent eget nisl ac justo cursus pulvinar. Suspendisse maximus lorem ac nibh malesuada suscipit.

Hint 1 ▼

Text

This is where a hint comes.

UPLOAD NEW IMAGE

DELETE



Hint 2 ▶

Hint 3 ▶

Hint 4 ▶

ADD NEW HINT

PRINT QR

DELETE ITEM

Last edited on 22/08/2014 by Mike Junior



Explore Amsterdam



Explore Amsterdam

Aliquam dictum laoreet odio nec tincidunt. Mauris ut ex sem. Maecenas accumsan enim quis mauris lobortis laculis.

DISCLAIMER

Aliquam dictum laoreet odio nec tincidunt. Mauris ut ex sem. Maecenas accumsan enim quis mauris lobortis iaculis. Mauris ut ex sem. Maecenas accumsan enim quis mauris lobortis iaculis.

HOW DOES IT WORK?



Find the location by following the instructions and hints.



The QR provides some information about the location.



Found the location? Search for a QR and scan it!



The quest is against the clock. Be efficient and finish in time!

READY? FIND THE FIRST ITEM

12.00pm Explore Amsterdam





SMOOTH STEEL

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In elementum nec orci convallis finibus. Suspendisse potenti. Nunc et rutrum purus, in tincidunt neque. Vivamus euismod molestie elit a condimentum. Aenean eget porttitor velit. Ut ornare tincidunt tortor.

HINTS

Go here and travel to close or faraway places. Don't worry about the rain: the small glass cabins provide shelter (and you can leave your blke)

TAP ON THE IMAGE

I NEED A NEW HINT

FINISH THIS ITEM LATER

FOUND IT! LET'S SCAN IT!









12.00pm Explore Amsterdam





HOORAY!! YOU HAVE FOUND THE LOCATION.

ANNE FRANK HUIS

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nulla hendrerit fringilla arcu quis pharetra. Maecenas evismod at velit non aliquet. Vivamus porta nisl justo, eget tincidunt diam aliquam ut. Donec ut leo orci. Etiam hendrerit justo nec massa aliquet placerat non id nulla. Sed in lobortis lacus. Morbi at hendrerit magna. Mauris vehicula porta enim ac laoreet. Phasellus vitae lobortis lorem. Nulla facilisi. Vestibulum evismod id quam at vestibulum.

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FIND THE NEXT ITEM!









Explore Amsterdam





HOORAY!! YOU HAVE COMPLETED THIS QUEST.

YOUR FINAL STATS

Pad 🤝

1:22:53

YOUR TIME

2/2

SKIPPED ITEMS

7/7

TOTAL ITEMS FOUND

22

TOTAL KM

2

TOTAL HINTS USED

2

RANKING

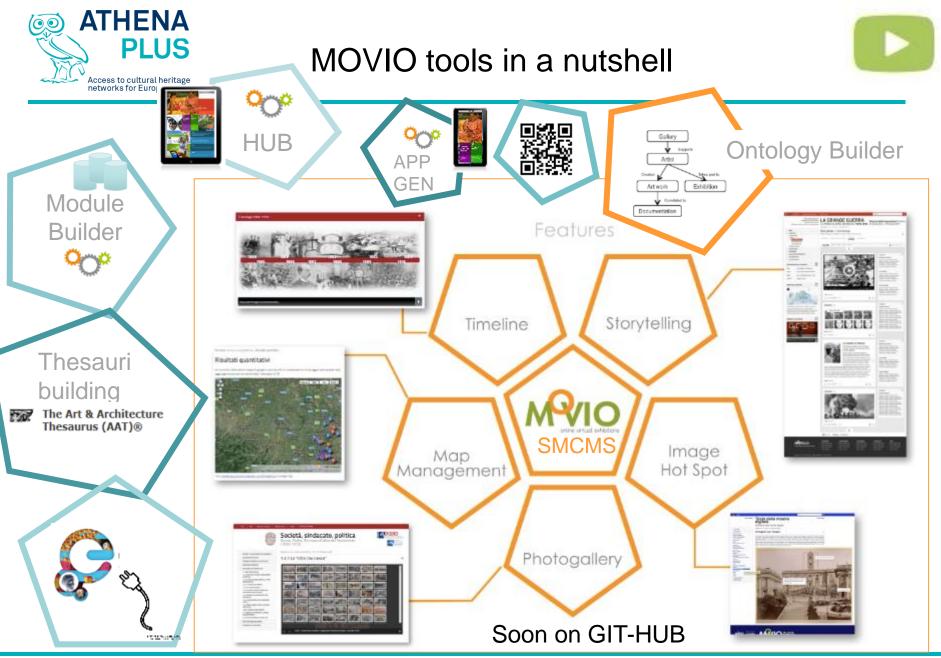
FIND YOUR WAY BACK TO HET RIJKSMUSEUM

















Natively mobile, APP generator

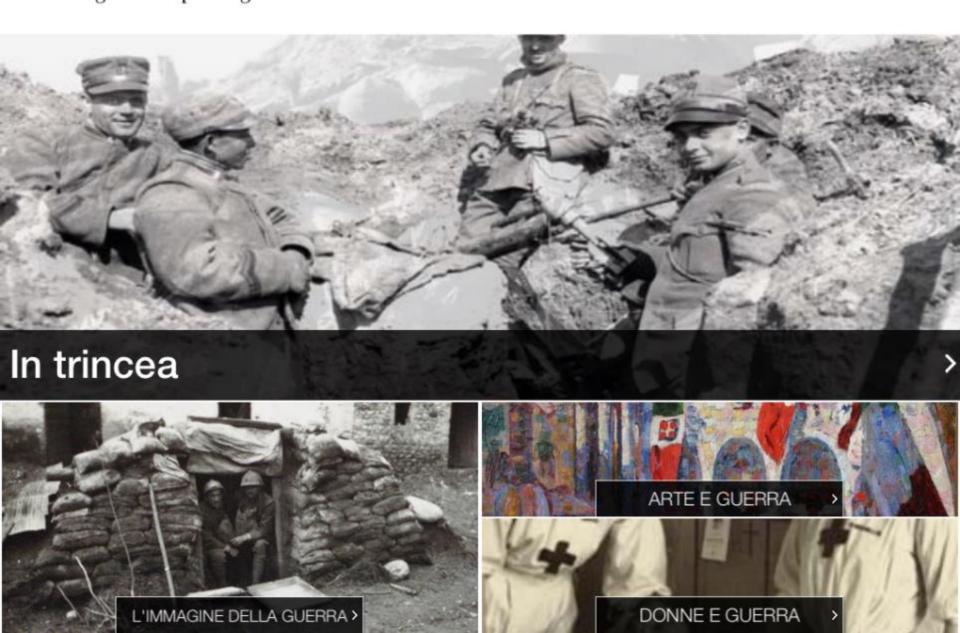






Vedere la Grande Guerra

Immagini della prima guerra mondiale



Immagini della prima guerra mondiale

Vedere la Grande Guerra

> Percorsi tematici



Home

Segnalibri



Recenti



Mostra digitale

Gallerie fotografiche

Strumenti



Share



Foto di gruppo tra forzeinteralleate in A





Percorsi tematici

La memoria moderna

La Grande Guerra si rispecchia nella contemporaneità attraverso un diverso utilizzo delle testimonianze documentarie pubbliche e private. I monumenti ai caduti diventano il mezzo per recuperare le fonti private e personali ancora custodite dalle famiglie. Diari di guerra, cartoline, lettere diventano il pretesto per far affiorare le proprie "radici" in cui pubblico e privato si intrecciano....



Temi



Relazioni



Arte e guerra

Sul fronte presero posto anche dei pittori-soldato che ritraevano i luoghi del conflitto con la loro arte. Dipinti e disegni divennero dei "diari" personali in cui i loro pensieri prendevano forma. Ma l'arte fu anche oggetto dell'attività bellica mediante una costante protezione del patrimonio artistico.



Temi



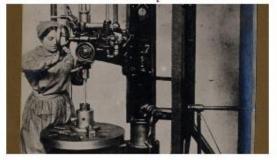


Relazioni



Donne e guerra

Durante la Prima Guerra Mondiale si assiste ad un radicale mutamento, anche se già avviato nell'Ottocento, delle funzioni e dell'immagine femminile. Madri, mogli e figlie lavoreranno nelle fabbriche di armi, si occuperanno dei feriti e dei prigionieri di guerra, realizzeranno artigianalmente specifici abiti per i soldati in trincea (guanti, corpetti di lana, calze, ecc.), scenderanno in campo anche attraverso la scrittura epistolare che...



Temi







Relazioni

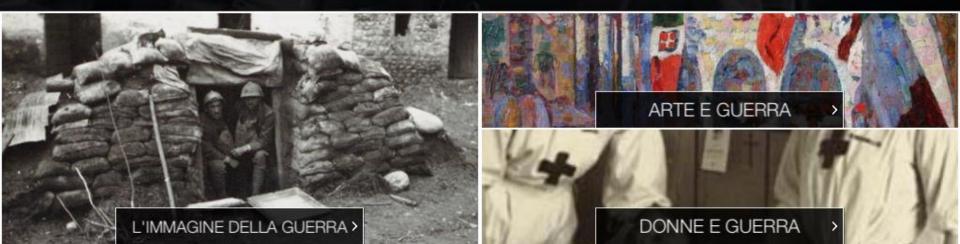


Vedere la Grande Guerra

Immagini della prima guerra mondiale



Reparto di cineoperatori sul fronte





From MOVIO to MOVIO-HUB: the catalogue

















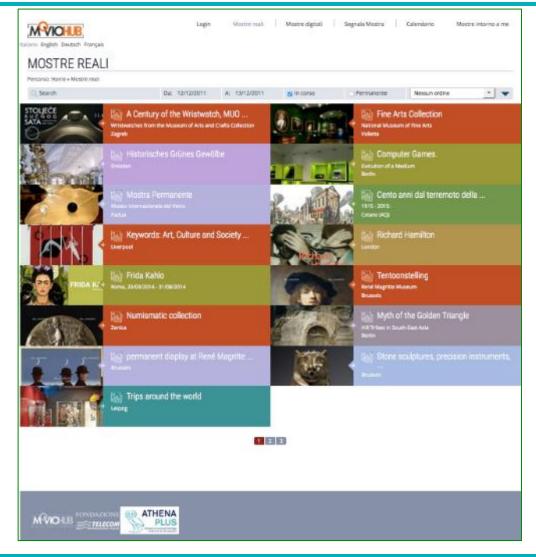








The catalogue of physical or digital exhibitions









Information, social, etc.







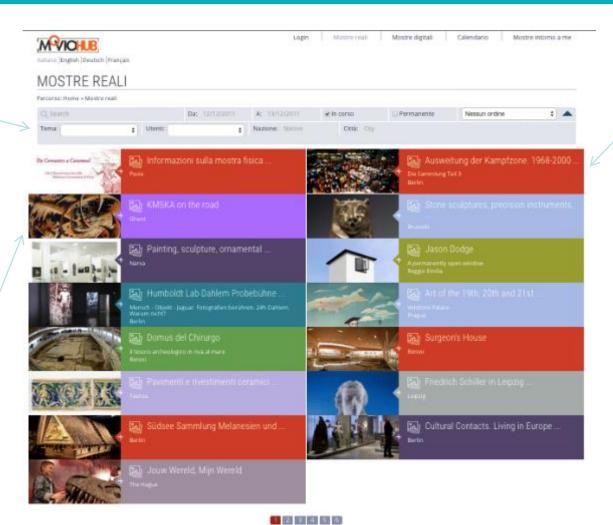




MOVIO-HUB: Physical exhibitions

Simple and advanced search

Exhibition cover image



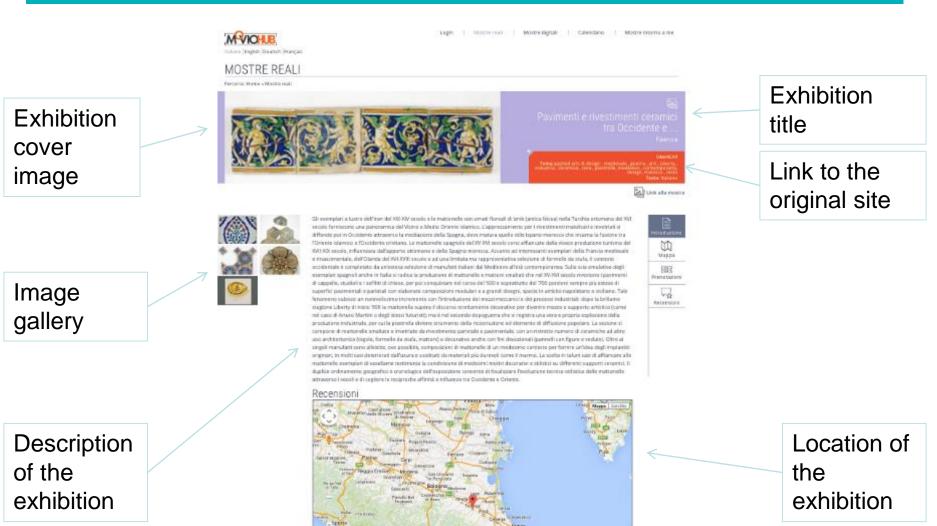
Exhibition title



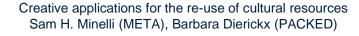




MOVIO-HUB: Phisical exhibitions, card



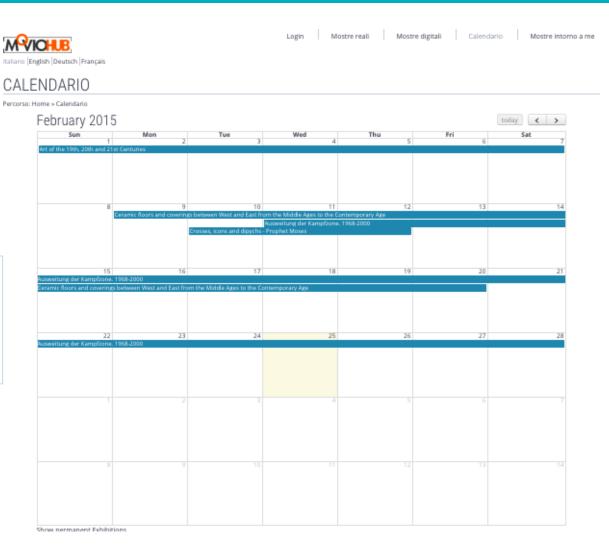








MOVIO-HUB: calendar





Permanent

temporary exhibitions

and /or





MOVIO-HUB: Around-me

Mostre digitali

Calendario

Mostre intorno a me



Mostre reali

MOSTRE INTORNO A ME

Percorso: Home » Mostre intorno a me



Login



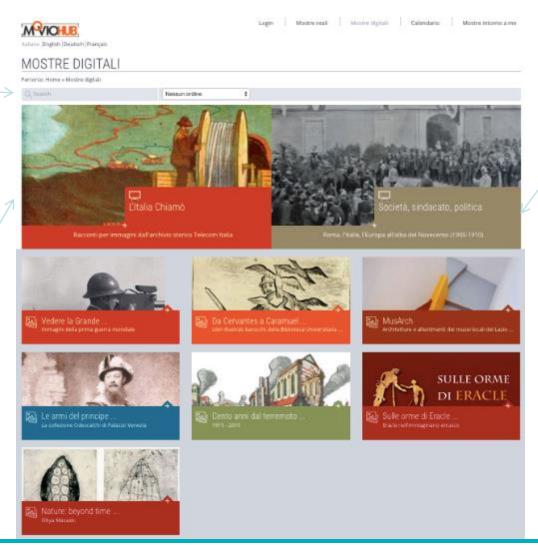




MOVIO-HUB: Digital exhibitions

Simple search

Exhibition cover image



Exhibition title







MOVIO-HUB: Digital exhibitions, card detail

Exhibition cover image



Exhibition title

Link to the original site

Il progetto resce alla fine degli anni Navaria nel dibattito di ricerca su terri dell'innovazione e delle rigererazione delle resi di competenze. Nel 2000 la discussione si allarga. Eno a convolgere le atre isstuzioni locali impegnate sul terra dell'istruzione e della formazione, la Camera di Commercio, le Imprese e le loro associazioni. Obrettivo è realizzare pratiche rivolte ai sistema dell'istruzione table south materne ellumiers the delle formatione table formatione initiale alla formatione continua, alla formatione tife long Prenotation learning a alla formazione degli immigratit. L'éta originale è che il confronto avvenga mettendo a disposizione non solo étec, ma anche un luogo fisios dove applicario: un'efficina evacativa delle lavorazioni meccaniche che costituisca un increcio di esperierze di alta livello e buttega per apprendere come Recensions apprendere. Il museolationatorio, come le abbiamo chiamato, non è solo un museo con pezzi da esseniare, toccare e studiare, ma un laboratorio in cui potenti interrogare sul funzionamento delle tecnologie meccaniche, sulle forme organizzativa della produzione, sulle retazioni sociali che sostengono i processi di produzione e di innovazione Collaborando con scucie, imprese, università, agestre e centri di novica, Officina Emilia promusive una conoscenza attivo del contesto locale attravento le espenienzo didictiche o di orientamento nivolte agli studero e alle loro famiglio, gli stage mutidisciplinari e progetti. di ted per gli coutenti unuerotari e cottorandi, faggiornamento dei docerci in servoto e la formazione per quelli che diventeranno Attraverso il Centro di Documentazione Officina finnità mette a disposizione del territorio documentazione, pradicti multimediati. pubblicazioni, materiale grigio sulla storio dello selluppo locale civiluppo dell'industria e dell'economia locale, selluppo urbano e trasformazioni dei territorio ecc.), sull'economio e all'industria locale (cataloghi di imprese ecc.) e sui terri affrontati da Officina Emilia. Officine Emilia mette a disposizione la sede di via Tito Livio per l'organizzazione di eventi operenti con le finalità del progetto.

Description of the exhibition



Perché Officia Emila? from Officia Emila on Vineo.







Husern

Country of Systems

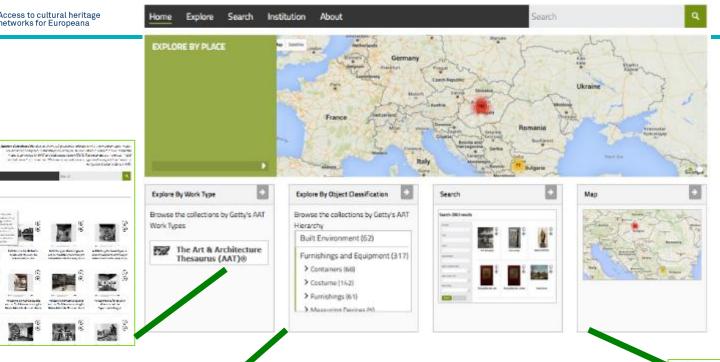
Charles III Annual And Annual And

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Visual and Verbal Communication



Museum Collections Pilot aims at show casing museum collections with a new presentation model. The enhanced and quality inetadata produced by museum curators in respect to LIDO metadata model is generated by MilVT and elaborated inside MOVIO. The resources are more than 1.00 content items from more than 20 museum institutions and organized in respect to a thesaurus navigation (similar to Getty's AAT).















Sam H. Minelli

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www.athenaplus.eu

Twitter | https://twitter.com/AthenaPlusEU

LinkedIn | http://linkd.in/19XwWOz











GLAMs going digital! Multilingualism, Creativity, Reuse

Le istituzioni culturali e il digitale! Multilinguismo, creatività, riuso



Introduction to MOVIO-HUB Web and mobile app acting as a catalogue of all digital exhibitions realised with CMS MOVIO

Sam H. Minelli (META)









MOVIO-HUB: How To

From MOVIO instances to MOVIO HUB

- Curators who use MOVIO should update/create a digital exhibition /real exhibition page to be harvested (pagetype: DigitalExhibition or Exhibition)
- Send a notification to ICCU (just inform that you made it)
- ICCU will then update and finalize the harvesting into MOVIO Hub
- Languages: two languages preferred

From non-MOVIO web sites to MOVIO HUB

 Curators can prepare the minimum information (Title, subtitle, description, images, ...) and send to META





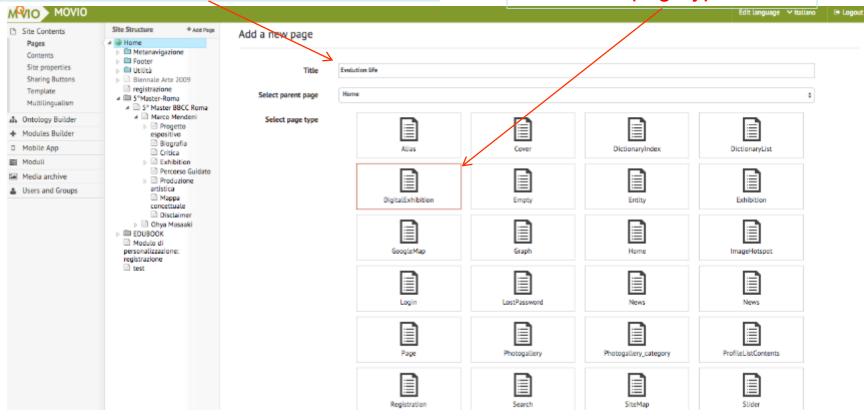




How to prepare your MOVIO instances a digital exhibition

Exhibition title (advice: avoid titles such as'digital exhibition')

Select the 'Digital Exhibition' pagetype

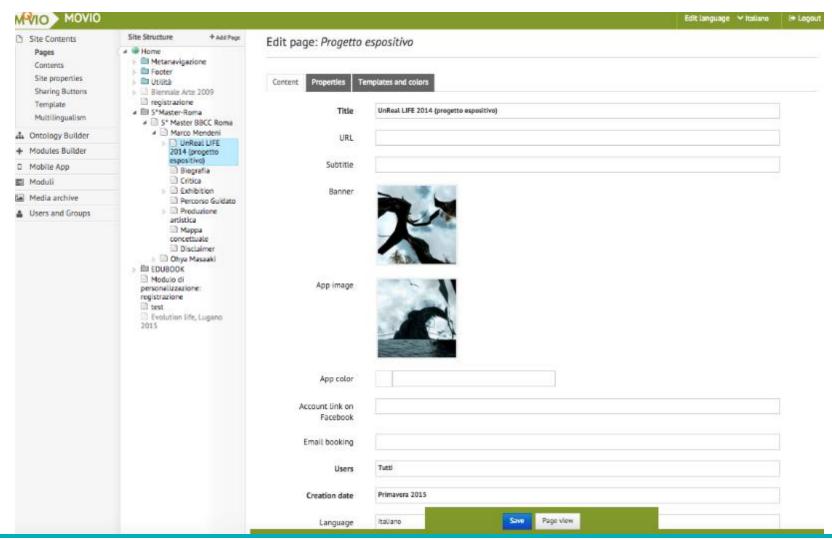






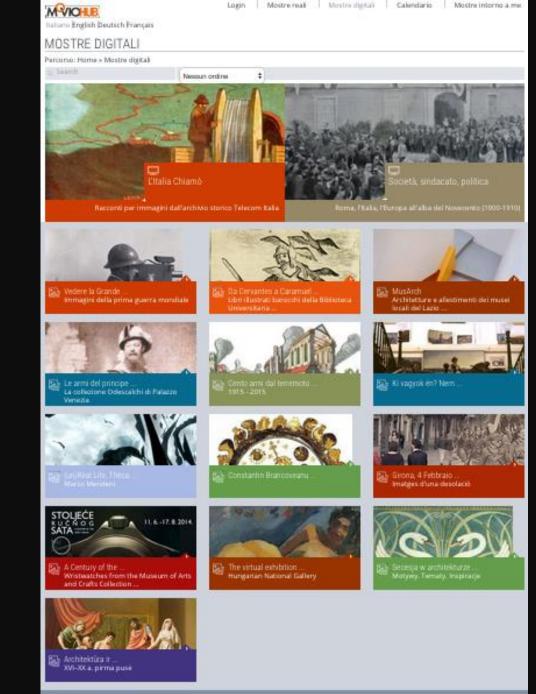


Complete the presentation of the exhibition









Logo of your organisation



Sam H. Minelli

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